THE Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER | THURSDAY, OCTOBER 13, 1988 | VOLUME 28, NUMBER 6

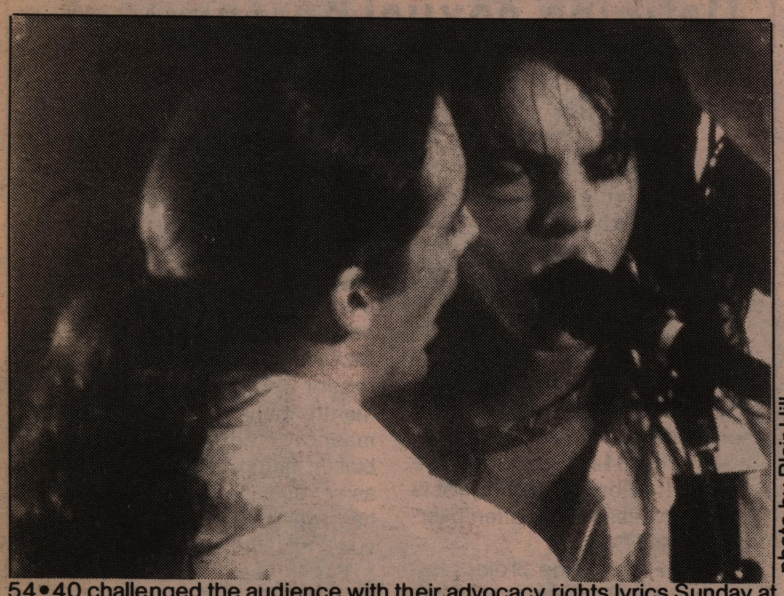


photo by Blair Hill

54•40 challenged the audience with their advocacy rights lyrics Sunday at the Amnesty International Human Rights concert. See story on page 8.

# Francisella Report released

**by Blair Hill**

The University of Victoria biological research facilities have been deemed inadequate to handle the disease-causing Francisella tularensis bacteria, concluded a ten-member panel of experts last week.

Microbiologist Dr. Francis Nano has been approved to work with only the less harmful strain of bacteria called Francisella novicida, until UVic biology labs are improved to a higher containment level.

Evelyn Samuels, director of Public Relation & Information says, "They were planning to do that (upgrade labs) before any of this controversy started." She said in July of this year UVic approached M. Kennedy of the Division of Biosafety in Ottawa to review the laboratory facilities and give advice on upgrading them.

While the testing of novicida is quite safe, the strain tularensis causes rabbit fever in animals and can prove lethal to human beings. Concern over the project resulted when CRD deputy health officer Timothy Johnstone publicly declared that research was being conducted in a substandard facility which endangered the health of the university community. He also charged in early August that UVic was planning research which used dangerous Francisella strains despite the announcement a month earlier that the university was stopping work on the project until controversy cleared. Johnstone submitted his concerns to the panel which included such questions as disposal of liquid and solid waste materials, and risks involved to local human and animal populations. In an earlier *Martlet* interview, Samuels said, should the virulent forms of the Francisella be released into the Victoria population, "The bacteria can easily be cured using streptomycin."

Minister of Health Peter Dueck formed the panel due to public controversy which arose this summer over Nano's research. It was believed the microbiological work being conducted at UVic was being funded by the U.S. Military to secretly research germ warfare. Nano did apply to the U.S. Military for funds but withdrew the application in July of this year.

The report published by the panel clearly indicated that the main purpose in forming was to ensure public health and safety, and restore public confidence in research activities at the University of Victoria.

Other recommendations made by the panel are:

- researchers seek outside assistance in dealing with live infected hosts of Francisella, as Nano's experience in this area is limited.
- the University, in conjunction with the Biohazards Committee, set-up a disease surveillance program for possible illness occuring in laboratory workers.
- ongoing monitoring of waste disposal methods.
- the security of laboratory facilities should be improved.
- any use of Francisella organisms other then Francisella novicida be analyzed before hand to consider any possible health risks.

Samuels also made it clear that Nano's research is approved only to work with novicida and any research he plans to go beyond that must be put before the appropriate committees.

Dueck announced, "the panel has found that the public's health and safety are being protected and maintained. The findings and recommendations of the panel will help restore confidence in the university's research endeavours. □

# Arts building tentative

**by Siobhan Murphy**

The UVic administration hopes to replace the visual arts huts within two years, but is dependant on the generosity of the Social Credit government.

UVic President Howard Petch says he hopes to build an office wing for computer science and engineering, plus a new visual arts building, through the Hut Replacement Program. Unfortunately, the University does not have any funding for the program.

Petch said the project is currently at the requirement study phase, the first of four phases which must be undergone before construction can begin. Other phases include making a preliminary design and working drawings for the building.

Despite no confirmed funding for any of the projects, Petch says there are "favourable signs" coming from the government. "I feel very optimistic that we will obtain funds to start construction of a new visual arts building within the next two years."

Arts department, said that although he was aware the university wanted to replace the 40-year-old army huts, he had not received word of any concrete plans.

"I've had no news of a two-year time line," said Morton.

The wooden M-Huts, built to house troops during the second world war, have been condemned, and the Greater Victoria Fire Marshall believes they could burn to the ground in seven minutes.

Students and staff "have been pretty careful" about safety procedures, said Morton. "Every studio has at least one exit. We are very careful with our solvents and other art supplies. We don't have problems with artwork blocking doorways anymore."

In the past, students have left their work near doorways, blocking fire exits. Last year's Visual Arts Course Union president Chris Lefler was suspended from courses for leaving a large piece of his work in front of an exit.

The department has been asking for replacement and improvement of facilities for over eight years, but UVic President Petch has been giving the idea strong support recently, said Morton.

Morton has also been working closely with Campus Planning designer Gerry Robson, trying to predict future enrollment figures and see how much the current studios are being used.

Morton hopes when Visual Arts is relocated (most likely to the area behind the Phoenix Theatre ), it will be bigger and able to accommodate more students.

"In some cases our current facilities are too small. We have 100 new students this year. A 60-seat seminar room; more drawing facilities; an area for audio-visual presentation — we don't have any of these things in the M-huts."

Morton adds there are many new technological art forms such as video work that Visual Arts needs, but even if the equipment is obtained there is no place for it.

"Right now we're in a Catch-22 situation. Students don't have access to newer art forms, technology, or the space to use it," says Morton.

Morton says Visual Arts attracts people from all over the continent. Four students were chosen for the graduate program from 82 applicants. "That says a lot about our reputation," but the department needs more updating to keep attracting students.

Morton, who has just begun a three-year term as chair of visual arts, says, "Hopefully by the time I leave, something will be underway. Also in turn, I don't know what the university has planned for this area for the Commonwealth Games."

Last weekend students were issued a safety manual on material use. They will be required to sign it to say they have read and understood the manual. □

## What's Inside

□ Educating against aparthied Page 7

□ Sports! Sports! Sports! Page 10

□ What's On??? Page 13

# New res on the horizon

**by Anne Howard**

Construction for the first new residence building in six years will begin within a month, said Gavin Quiney, manager of Housing and Conference Services.

The addition will contain 100 beds and will open in September 1989 at a cost of $2.3 million. The structure will be part of the Gordon Head complex.

There has been a need for additional residences for a long time. Figures show for June 1988 UVic needed an extra 1449 beds to accommodate all applicants received. Quiney said they "never have enough beds for the number of applications received."

Presently there are 400 people on the waiting list for residence.

This year Housing and Conference Services put forward a massive campaign to get homeowners to provide student accommodation. The result was approximately 2100 places becoming available.

Quiney said there were no students out on the street this year. For those students who absolutely could not find a place to stay, the office had a file on places that would take people for a few nights.

Renovations at UVic are on an eight-year cycle. There are 16 buildings and two are renovated each year at a cost of $180,000. Each student living in residence pays roughly $180 toward these. Everything has a life span and therefore money is put aside to replace things as the need occurs, says Quiney.

There is also a budget allotted for the ninety worst rooms. These are totally redone. Over the past two years David Thompson, Sir Arthur Currie, Wallace, and Wilson received new carpets, drapes, and new paint. The lounges were also redone.

Approximately 3000 athletes will need accommodation at the 1994 Commonwealth Games. Therefore a proposal has been put forward to double up some of the single rooms for the games and to add between 400 and 500 additional units. The units will be constructed on the Barnes property, which is a large field at the corner of Sinclair and Finnerty Road. Funds will come from federal, provincial, and municipal coffers.

Some of the new units will take the form of townhouses for married students with children, and cluster units which will contain private bedrooms with shared kitchens and bathrooms.

As for the costs of the new units, Quiney said he had no idea due to inflation. He did say mortgage payments for Housing and Conference Services are $666,700 per year as the organization is separate from the university. □

# Trading style for substance

**by Brian Payton**

The AMS is about to "trade style for substance," according to VP Finance Gary Gisel, when three pieces of art currently housed in the Student Union Building are sold for a new computer.

The three pieces in question are not serving much purpose in their present location, Gisel said, and his idea to sell them would bring enough revenue for a new Macintosh personal computer for the AMS board of directors.

"We need the computer to be more effective," Gisel said.

Virtually all computers in the SUB are IBM's or IBM clones, which run for thousands less than the Macintosh. Gisel, however, feels the need for the more expensive system is warranted. "An IBM clone wouldn't do the job. The Macintosh is much easier to learn and has the best word processor around."

Gisel would like to see the $6000 raised through the sale of the paintings to the Maltwood Gallery. "It would be a shame to see them moved off campus. Right now no one gets to see the paintings," he said.

Although the paintings might be sold on the open market if the Maltwood doesn't show any interest, Gisel would prefer to see them displayed at the university. "We would benefit and the Maltwood would benefit. It's a win-win situation."

Martin Segger, Director of the Maltwood gallery, also said he would like to see the art offered to the university before going on the open market. But when asked how much the gallery would be willing to offer for the paintings by Donald Harvey, Jack Shadbolt, and George Clutessi, he said, "I don't have $6000." □

# Women harassed at St. Mary's

**HALIFAX (CUP)** — A sexual harassment charge took nine months to wind its way through St. Mary's University bureaucracy, charge students who laid the complaint.

The case was closed and a report sent to one complainant, Rachel Osborne, only after a local radio station picked up the story in September.

"Initially, we put faith in the system," said fourth-year sociology student Osborne. "I can say in retrospect that it was a mistake."

Three separate complaints were filed over a three-month period, starting in December, 1987. It took nine months before they were all dealt with, and Osborne says the university violated its own sexual harassment committee guidelines during the wait.

Osborne dropped by the campus pub with two friends last November. The bar was packed with 29 members of the varsity football team, invited by management to hold their end-of-season celebration.

The three began feeling uncomfortable when a team member took over the microphone for an 'awards ceremony'.

"He was saying, 'an award for the player who fucked the ugliest girl, who fucked the fattest girl, for the guy who got a blowjob from a retarded woman,'" said Osborne.

She said there were about five other women in the pub at the time, including a bartender, and a male on-duty security guard.

"Nobody made any attempt to intervene at all."

On December 10, Osborne and classmate Dina Desveaux filed a complaint with the university's year-old sexual harassment committee. The complaint named the football player at the microphone.

St. Mary's part-time sexual harassment advisor Vicki Wood, employed by university counselling services, mediated. The advisor's decisions are not binding and can be overturned by the university president.

Osborne asked that the player be denied access to the pub, that he perform 10 hours of community work to a local battered women's shelter and that he donate time or money to the Association for the Mentally Retarded.

The player agreed to leave the pub when she was present and sent $25 to the women's shelter.

Osborne and Desveaux filed another complaint in January against the rest of the team, charging them with encouraging the harassment.

This time, 11 players agreed to send $25 to the women's shelter and the Association for the Mentally Disabled. They forfeited the right to go into the pub any day but Fridays. The remaining 17 refused to negotiate.

"A lot of them just didn't take it seriously," said Osborne. "They thought it would go away if they just didn't deal with it."

The two students wrote Wood a letter demanding a formal hearing February 19. Two months later, Osborne was called to testify on a day coinciding with a final exam. Three months after that, she still hadn't heard a thing.

Wood left her job at St. Mary's in June, telling Osborne a final report would be in the student's hand "in a matter of days."

Instead, Osborne said no one would answer her questions.

In late July, the new sexual harassment advisor, Dr. Joseph Jabbra, responded to Osborne's queries by sending her off to university president Kenneth Ozmon. She said Ozmon sent her back to Jabbra.

Ozmon and Jabbra, also the university's vice-president, refuse comment.

Osborne then discovered that the university had broken at least two of its own rules in handling the case.

Under the university's sexual harassment policy, Osborne should have been provided with a copy of Vicki Wood's summary of the case before the formal hearing, and granted access to files used by the committee. She claims she was not provided with anything.

On September 14, Osborne received a copy of the report. She discovered that five football team members involved in the complaint never showed up to the hearing. And the 12 who refused to settle through mediation were simply found not guilty of sexual harassment.

At the same time, the committee ruled that "some of the offensive behaviour which took place . . . constituted acts of sexual harassment . . . Their behaviour did violate the rights of other patrons of the pub and may have been subject to disciplinary procedures governing other aspects of behaviour on campus."

Osborne asks, "Did it take them 10 months to realize 'Yes, this was sexual harassment, but no, you guys aren't really guilty'?" □

## Defining sexual harassment

**by Seanagh Sloan**

Sexual harassment is a problem that often goes unreported, especially when it isn't blatant. The UVic Women's Centre is hoping to change students' perceptions of what sexual harassment is, and what can be done about it, by a campaign of leaflets and a new intermediary body, the "Sexual Harassment and Grievance Committee."

An important concept the committee hopes to project is sexual harassment is often oversimplified.

Pam Frache, the project coordinator of the Women's Centre, said "students think of this sexual harassment in obvious terms, like the professor who says, 'I'll give you an 'A' if you sleep with me."

Most people don't realize it is often more subtle and incremental. Humour can thinly disguise an obnoxious attack on such things as a person's body, attire, age, marital status and especially gender or sexual orientation. It can even be viewed in terms of pornography, Frache said.

Lyn Cockburn, a Victoria freelance writer, says, "The only way to take porn is personally, very personally . . . slurs against blacks do not refer to some blacks and not others, anti-semitism does not include some Jews and not others . . . degrading portrayals of women do not depict some women and not others."

Sexual harassment can be psychological or physical. It can be expressed through persistent and unwanted attention.

Employer-employee relations and people who are in subordinate positions are (typical) circumstances where sexual harassment occurs. Sitting in a lecture, listening to your professor constantly refer to the man to man relationship, about manpower and mankind is less blatant but just as prevalent and as serious. If you feel that this is happening to you, or to someone you know, then talk to someone.

The administration's Sexual Harassment Grievance Committee is a place to make any complaints known. Barbara Whittington (faculty) and Bill Johnson (Traffic and Security) are the current volunteer members of this committee and can be reached by calling Barbara at 721-8044 and Bill at 721-7600.

Frache believes students might feel intimidated having to talk to UVic staff about grievances.

Therefore, Women's Centre is proposing a three-student committee to deal with complaints, run by the AMS.

The BOD will be voting on this committee in an upcoming meeting. If you are interested in being on the committee, or have suffered sexual harassment on or off campus, contact Frache in the Women's Centre, SUB 106 (Phone 721-8353). □

ATTENTION STUDENTS

Taking a Vacation? . . .
Take off With
Travel Cuts!

The only student travel experts
on campus
S.U.B. 721-8352

Player's
PLAYER'S NAVY CUT
A taste you can call your own.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling.

# Candidates make their pitch

by David Bigsby

A crop of promising candidates unveiled their platforms at Tuesday's All Candidates' meeting in Cinecenta. The ten students running are vying for five vacant seats on the AMS Board of Directors. Below is a synopsis of their speeches and responses to audience questions (a sort of *Reader's Digest* version).

Students will be voting on Oct. 18 and 19.

**Hamish Lloyd** plans to lobby the provincial government to improve the quality of education at UVic. "We've had a 17 percent increase in enrolment with a 22 percent decrease in funding."

Lloyd also said he would demand the library periodicals be kept up to date, and described himself as "a progressive vote on the BOD." He said one of the rights of a quality education was "being able to walk into a classroom late and being able to get a seat."

**Diana Borean**, described herself as a person who only takes action after thinking. She was concerned with the lack of student awareness on campus, and said she could combat apathy by, "Talking to (students) on an individual level." Brorean is active in Students for Peace and Disarmament, and has done extensive volunteer work in the crisis center.

**Brian Menzies** said he wants to "get education back to pre-recession standards," adding, with planning and CFS resources, the AMS could run an effective campaign against higher tuition. He said he would try to eliminate non-biodegradable containers from UVic's cafeterias because "We must clean up our own backyard before we complain about our neighbour's." Menzies said he "Tries to distinguish between issues and personalities," and wants a broad base of students on AMS sub-committees.

**Catriona Johnson** said the most immediate task of this year's BOD is "making education a federal election issue." She said AMS should lobby at the local, provincial, and federal levels. She said daycare services at UVic must be improved, and the AMS must begin planning around for the impact the upcoming commonwealth Games will have on UVic. Johnson said the key to dealing with various student groups is diplomacy, and the board has to be expanded to increase student representation.

**Karen Johnson** said "Funding is what we're fighting for," and was concerned with the level of student loans and classroom sizes. She said, "I'm concerned about all issues that affect students," and said she wanted students to be aware of issues. Johnson said board members should try to understand why other groups are saying what they're saying to facilitate communication.

**Jason Langlois**, said he was running, "Just to show that the AMS isn't a clique". He said he wants to educate apathetic students as to what the AMS and its BOD does for them. Langlois said he knew many apathetic students and as a director he, "Could actually give them something concrete instead of just rumours."

**George Pringle** said, "a lot of things are run very poorly around here," in particular the way Annual General Meetings and Board of Directors meetings are conducted. He said the, "rules needed tightening up," such as limiting speaks so issues could be decided quickly and by making it more difficult to stack AGMs. Pringle also said the power of Course Unions should be strengthened because, "Those are the people who know the department and know its defeciencies."

**Scott Wisdhal**, told students to vote for the people who they think best represent them. I'm not going to tell you I'm the best candidate because that's pretty bogus." He said he wanted to increase communication with students through information stands, and added, "We've got to make students aware this is a society." Wisdahl also said he was in favour of an autonomous *Martlet* and, "cooperation instead of confrontation with faculty and Socreds."

**Brian Clark** accused the current Board and all the candidates of being, "Dull dull dull," while describing himself as, "Forward, today, eighties." He promised to seal up Lansdowne Res and sell it to a government to use as a toxic waste dump; to raise money for athletics by renting a field for a Socred/NDP rugby game; take money from anyone who offers it; generate revenue for the library by raffling parking lot C; and declare UVic a sovereign state so it could receive money from the US military and evade Saanich noise bylaws which so annoy residence students. When asked to pick the kitchen appliance which best described hime, Clark replied, "One of those handy dandy electronic all-purpose food processors you see on TV".

Absent with regrets was candidate Elizabeth Loughian, who is also contesting a spot on the board. □

One of the ten candidates vying for the five positions on the AMS Board.

# Voting for referendum

by David Bigsby

Students will get to decide two referendum questions when voting next week's by-election. The UVic chapter of the BC Public Interest Research Group is asking students to allow it to dissolve and reform as the Vancouver Island PIRG, while the AMS Board of Directors is asking students to raise their activity fee by $3.50 per term.

Peter Sowden asked students to vote in favour of the PIRG separation. He explained the provincial board, which controls UVic PIRG's funding, consists of five people from Simon Fraser University PIRG and only four from UVic.

"Effectively SFU delegates set the agenda for UVic PIRG," he said.

Sowden said working relations with the SFU PIRG were irreconcilable and asking students support an independant PIRG at UVic.

Gary Gisel, AMS VP Finance said, "The reason for a fee increase seems to me to be obvious."

Gisel said the AMS has not had a fee increase in seven years, and inflation has eroded its purchasing power by 43 percent.

"With more money we can do more things for you," Gisel told the audience.

An open meeting to discuss AMS finances will be held in the SI Upper from 2:30 p.m. to 5:30 p.m. October 17. □

# Daycare on hold

by Laurelle Larmand

A federal daycare bill did not receive final reading before Parliament dissolved October 1st.

Lucille MacKay, UVic daycare coordinator, is relieved. "I'm pleased. It's the best thing that could happen to the act . . . (it) had great weaknesses."

The bill promised to provide 400,000 new daycare openings nation-wide. But MacKay insists the proposed bill did not address realistic daycare needs.

MacKay, who is an executive member of the Canadian Daycare Advocacy Association (CDCAA), said the bill merely transferred funds from the existing Canadian Assistance Plan (CAP) into the new act.

"It's rhetoric to say new spaces will be created, as far as we can tell, it's the same amount of money."

CAP, a federally funded equalization program, did not have a ceiling on funds to each province, but the proposed daycare act did. Although the fund promised to create more daycare openings, MacKay says availability is not the only issue.

"It doesn't matter if we have more spaces if no one can afford them," she said.

Operating costs are met through fees alone and daycare operations are presently subsidized by caregiver's wages. She says wages for qualified workers are too low, and the service runs the risk of losing well-trained staff. The CDCAA wants direct assistance to daycares instead of individuals. The proposed federal bill did not address this concern.

"We need to negotiate for a stable amount of money."

Just as hospital boards or school boards operate within a set budget, daycare services need a similar arrangement, she says.

For now, daycare centres are not guaranteed a constant revenue. Children are taken out of daycare because a parent is laid off, on strike or sick, and each day a centre does not operate at maximum capacity, valuable revenue is lost.

"The B.C. Government stated they would not fund services because (that) would not give parents the option to choose a daycare."

But at $320 to $420 per month, quality daycare is too expensive for many low-income families. They still don't have the option, says MacKay.

The proposed act did not set quality guidelines or standards, which MacKay feels are the backbone to a good daycare system in Canada.

There is nothing in the proposed act to ensure that new daycare openings would be quality services. Federal standards are needed to provide consistent quality daycare throughout Canada. This would also regulate entry of American commercial daycare centres which can move in after Free Trade.

Good daycare will cost more. But daycares with favourable child-staff ratios, trained care-givers as well as higher operating costs, compete with poorly run, low-cost daycares. There is no financial incentive to provide a quality service. Many parents, including those on government subsidies, patronize low-cost, low-quality services because that is all they can afford. Quality care is no longer the right of every child, but a privilege to those who can pay. In the end it is the children who lose, says MacKay.

The proposed Conservative day care act did not do enough for the system. MacKay says a breakthrough will occur when day care is seen not as a social welfare service under the CAP system, but as a separate and important entity — equal to the public school system

It is not good enough, she says, to increase availability when affordability and quality are not addressed.

"The federal government, to date, has not shown good leadership on day care issues." □


GMAT
Graduate Management Admissions Test
Jan. 13, 14, 15

GRE
Graduate Record Exam
Nov. 18, 19, 20

LSAT
Law School Admissions Test
Nov. 18, 19, 20

WEEKEND TEST PREPARATION COURSES AT U.B.C.

- Includes Sexton textbook, lectures and,
- One year personalized services
- Instructors hold Ph.D., MBA, or LLB

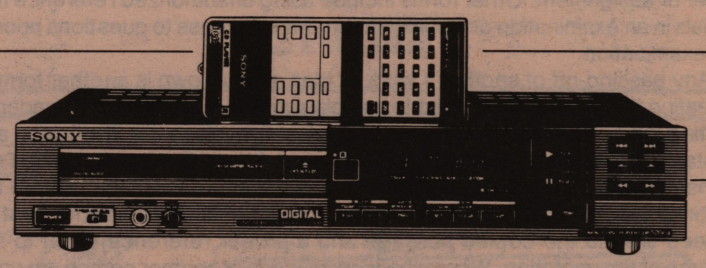
Sexton Educational Centers

Professionals in test preparation

CALL 222-8272



SONY'S NEVER SOUNDED SO GOOD



The new fall lines of compact disc players, receivers and tape decks have just arrived.

Let us show you the latest from Sony. For components with state-of-the-art-technology and an unparalleled reputation for reliability, you need look no further.

And now that new fall stock is arriving, we are able to offer some remarkable buys on older models.

Come in soon for best selection.

*Thanks for reading.*

Sound Sounds

SONY

1532 Pandora
595-4434

# EDITORIAL

## Research policy needed

It's reassuring to have an independent panel confirm the university has not put students or the community at risk over biological experiments, however, the Francisella affair raises two very important questions which only the University Board of Governors can answer.

Why isn't there a policy on military funding of experiments, or a policy on weapons research?

At the Greater Victoria Disarmament Group rally in August, these were the main concerns raised. Speaker Susan Gage brought out the point that universities are underfunded, but it seems clear the community does not support researchers applying for military dollars. Nor does the community want weapons research occurring, be it offensive or defensive.

The administration argues that the university does not need a policy on weapons research. The university's policy on making all research public safeguards against having classified military experiments taking place, it is argued.

This is a good argument for why students do not need to worry about a new submachine gun being developed on campus, but what about other "defense" research paid by the military? This University has not received funding from the US military for several years now, but it is naive to think parts of experiments to develop military weapons could not be carried out on this campus.

In the case of Dr. Nano's work, the findings of his seemingly beneficial experiments *could* be used to help develop biological weapons. Several stories in the *Times-Colonist* referred to this fact, and to the wording of Nano's application, which seemed to support the premise. As a member of the administration said, "You're not going to trust the US military to observe international treaties (on biological warfare), and neither am I."

In regard to funding, the University's position is that it is up to researchers to decide what applications they make. Questions of morality in experiments must be answered by the individual concerned.

This is a commendable stance on personal freedom, but ethical controls already exist, such as the Animal Care committee which has the power to change experiments. Obviously, if the Board of Governors cares enough, guidelines can be established.

The University owes it to students and the community to take a firm stand against military funding.

Any arguments about lack of government funding can then be made with a clearer conscience. □

*Editorial topics are decided upon at editorial meetings attended by editors and staff.*

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

## Viewpoint

There have been relatively few cases of cheating at the University of Victoria. This is a tribute to the students who have set and maintained a very high ethical standard for academic integrity. The primary purpose of this article is to assure the members of the University community that the University places a high value on the integrity of the process of academic evaluation.

In some of the instances where cheating has been discovered, the students have responded that they did not know that their conduct constituted cheating or they did not appreciate the seriousness of their conduct. In other cases they have sought to excuse their conduct on the basis of various forms of pressure to which they were subject at the time. The beginning of the academic year may be an appropriate time to bring the definition and consequences of cheating to the attention of both faculty and students.

The University has not propounded a single comprehensive definition of cheating. Any intentional violation of the rules which govern the process of an academic evaluation may constitute cheating. If the violation gives a student an unfair advantage over other students in the course or program, it almost surely will be regarded as cheating. Cheating can take many forms. In its simplest form, it involves copying from another student's examination answer or assignment. Other forms include using unauthorized reference materials in an examination or gaining unauthorized access to questions prior to an examination.

Any passing-off of another's work or idea as your own is another form of cheating that is usually referred to as "plagiarism". A large part of academic writing (particularly at the undergraduate level) involves the discussion and restatement of ideas, research and writing of others. Such writing does not constitute plagiarism if proper attribution of the source is made. Where the writings of another are copied in an unaltered form, quotation marks must be placed around the copied passage and a proper reference given to the source of the quotation. Where the work or ideas of another person are used even though no passages have been quoted, attribution of the source of the idea must nevertheless be given by way of a footnote or other acceptable means.

An allegation of cheating is a serious matter and a determination that a student has cheated should not be made before giving the student an opportunity to respond to the allegations of cheating. There are two issues that need to be determined. First, there is a question of fact: Has the allegation of cheating been satisfactorily demonstrated? If the allegation of cheating consists of an allegation that the one student copied answers from another during an examination or that they otherwise co-operated in an unauthorized manner in completing an assignment, the evidence of cheating may include a statistical analysis of the probability of the coincidence of answers or results between two students. If the allegation is one of plagiarism, the evidence will consist of a comparison of the student's writing with that of the other source.

The decision of a Department, School or Faculty that a student has cheated and the appropriateness of the penalty, may be appealed by the student to the president of the University.

If the president suspends a student from the University, the suspension will be recorded on the student's transcript and it will forever be part of the student's academic record. Nobody wants that type of record.

Dr. Paul Baker, Department of Sociology
Professor Lyman R. Robinson, Q.C., Faculty of Law

*Dr. Baker is a former UVic student, now a faculty member, who had to deal with a case of cheating on a final exam last spring. He and Prof. Robinson are asking the Learning and Teaching Center to set up a workshop on cheating to discourage the temptation to cheat and to educate students on what constitutes cheating.*

## Face Reality of Bilingualism

Editors;

In response to L. Kram's article, "Quebecers Mutilate English", I realized that this individual's opinions were expressed either to see his or her name in print; to create a controversy based on erroneous facts; or were to stow his or her true, albeit deranged opinions. I will dismiss the letter if its goal was one of the first two. If the letter is one of true opinion, then I feel for this misinformed, provincial racist.

To think that Quebec wishes to "take over Canada and make it into a *French-speaking-only-nation* under the absolute control of Quebec", is the most absurd thought. In reality (which Kram has little touch with) Quebecers are becoming more and more bilingual so that they can interact with English-speaking Canada. The primary goal of official bilingualism is to preserve a language and a culture that is an integral part of Canadian history and of Canada the nation that it is today.

That "80 percent of Canadians do not want bilingualism," is absurd. Kram obviously doesn't realize that over 25 percent of Canada's population resides in Quebec, not to mention the large French-speaking communities living in New Brunswick, Saskatchewan, Manitoba and Ontario, all of whom would not object to official bilingualism. Further, if such a large percentage of the population does not wish bilingualism, then explain the large increase in French immersion programs across the country and their waiting lists.

Kram's letter continues on full of warped opinions. He or she wishes to vote for a candidate who will abolish bilingualism, yet bilingualism is "supported by Liberals, most Conservatives, and the N.D.P." Who will he or she vote for then?

What is wrong with having one member of a Government appointed to the Energy Board being French-speaking? Especially when Quebec produces a major proportion of Canada's hydro-electric energy.

The letter was apparently written with extreme prejudice towards the French-speaking citizens of Canada. Kram has accorded himself/herself the dubious honor of being mentioned in the same breath with such racist Canadians as Ernst Zundel and Jim Keegstra.

Sincerely,
C. Smith

## Hotrodder Speaks

Editors;

In response to the letter, "(Don't) step on the gas", I feel the following must be clarified. The speed demons you spoke of do exist, but these people can't be confused with real hot rodders. Speed demons are either drivers of new vehicles that think they have the fastest car on the road because some magazine said so, or they are those who bolt $500 of speed equipment on their heaps and think they are faster than the new cars. Diehard hot rodders, like myself, have great pride and respect for what we drive having spent years of our lives building our rods. We do our racing at the track, and our cars (or in my case, truck) have top grade safety equipment including fire extinguishers, roll cages and racing harnesses. Unfortunately for both of us, the speed demons do their racing on the streets (Ring Road) instead of the track because either they are too afraid to find out how devastatingly slow their new cars really are, or their heaps are considered unsafe by track officials.

I also feel that the pedestrians are not totally innocent victims in this issue. The pedestrians who think crosswalks are "their turf" are in danger of causing an accident. Pedestrians must realize that a car travelling at the legal speed limit of 50 km/h requires at least 50 feet to stop, more in the rain. Sharing is another thing pedestrians can't seem to comprehend. I have more than once had the pleasure of spending a whole ten-minute class break waiting for the flow of students back to rez' to stop. If the students can't stop and let a few cars go through every ten or so students, why should cars stop and let a few peds' go through at the next crosswalk. The ped' mowing you talked about may be happening because the driver is afraid to stop and be trodden to death. If I really wanted to terrify pedestrians I would buy a mountain bike and share your footpaths with you!

Dave Richmond
Road Warrior

## Human Myth

Editors;

Although I agree in principle with S. Gruffydd about the notion of language and consciousness being interwoven and inextricable, the etymological discussion is ridiculous.

The words "man" and "woman" have nothing to do with Biblical "mythology". It is true that "woman is derived from "wife - man", but those words were chosen long before Christianity spread across Europe. Furthermore, to the best of my knowledge, one will find that all Indo-European languages have some similar designation; for example, in French, a woman is designated by "femme", which also means wife; similarly in German with "frau".

Furthermore, talking about "humanness" is preposterous, for two reasons. First, "human" comes from the Latin "humanus" and from the Germanic "-ness"; one does not normally mix Latin and Germanic roots to form words. Second, "humanus"is related to "homo", which (surprise!) means "man". So, using the word "human" has in no way removed the inherent gender which was to be avoided.

Finally, in a pluralistic society such as ours, it would seem that trying to replace a male-dominated myth with a female-dominated one is just as silly as trying to perpetuate the old one.

John Plaice
Assistant Professor
Computer Science

## "Bubblegum-Chewing" Vikettes

Editors;

When I arrived at this university, I found that the varsity athletic teams were called Vikings or Vikettes. Now, Vikings, in the great saga traditions, were great warriors, who preferred to face death than to renege on commitments or vows. On the other hand, the word "Vikettes" conjures up images of 14-year-old girls running around chewing bubblegum. Hardly the warrior image of Vikings!

I propose that the term Vikettes be changed to Valkyries. Also important in Norse tradition, they were Odin's (Woden in Old English) female warriors: after a battle, they would collect the dead to prepare for the Final Battle between good and evil (the Twilight of the Gods). Most people would be familiar with Wagner's "The Ride of the Valkyries".

John Plaice
Assistant Professor
Computer Science

## Allow Another to be Saved!

Editors;

I would like a young lady (17 years old) to renew an old man's faith in human nature by returning the $30 loaned to her at Swartz Bay Ferry Terminal on Saturday, September 10th.

This money allowed her to return home to Burnaby for much needed

# Martlet

**Quote of the week:**
*racontrerelvisophobia — (fear of meeting Elvis . . . anywhere!) ajenobebephobia — (fear of meeting babies of aliens)*
*— Rob Patrick Taylor on what he feels while reading the National Enquirer.*

**Co-editors**
Rebecca Games
Mike Gower

**News Editor**
Brian Payton

**CUP Editor**
Valerie Stetson

**Features Editor**
Rob Taylor

**Entertainment Editor**
Jennie Nicolson

**Photo Editor**
Blair Hill

**Graphics Editor**
Ken Henderson

**Sports Editor**
Felicia O'Gorman

**Classifieds**
Patrick Ewing

**Billboard**
Mike Wilkins

**Distribution**
Don Brennan

**Production Co-ordinator**
Ida Shea

**Production Assistant**
Tusa Shea

**Production Staff**
Claudette Cloutier
Rebecca Kraatz
Jude Hall-Patch
Victoria Mallet
Rory Mahony
Andrea Walsh

**Typesetters**
Noreen Firtel
Dianne Lee
Dianne Liddell
Carolyn Wong

**Advertising Manager**
Theresa Barker

**Staff**
Gail Anderson
Chuck Bennet
Dave Bigsby
Carl Cavanagh
Claudette Cloutier
Jeff Chartlon
D.R. Collis
Pat Dungan
David Edey
Raymond Frogner
Mark Gilland
Anne Howard
Laurelle Larmand
Shane Thomas Millette
Siobhan Murphy
Rod Paananeen
Brian Payton
J. Rudge
Keith Shaw
Seanagh Sloan
Tom Spreen
Jodie Stockland
Andy Stockinghose
Bob Wakulich

The *Martlet* is editorially autonomous and a full member of Canadian University Press (CUP), we subscribe to the CUP statement of principles which states we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.


All content is copyright of the *Martlet* and CUP, 1988.

school books.

If returned, it would possibly give another student who finds her or himself stranded, the same unconditional loan.

Return to:

C. Watch
Main Office
Swartz Bay Terminal

## Trade Ad Violates Principles

Editors;

We object to the "Free Trade. We're getting ready now" ad in the 29 Sept. *Martlet*. Not only does it appeal to Yuppie avarice (and at public expense); it also conflicts with the CUP statement of shared principles, lauded in the same issue, which identify the student press as "an agent of social change: striving to advance human rights, while working against social injustice . . ."

That CUP statement is consistent with values we *profess*, like "the needs of the poor take priority over the wants of the rich; the rights of workers over the maximization of profit; the preservation of the environment over unlimited industrial expansion; the provision of basic social needs over production for military purposes, the participation of the marginalized over a social order that excludes them."

Provisions of the "Free Trade" deal, however, would in *practice* have exactly the opposite effects. Notably, Free Trade proponents continue to deny such charges, yet they consistently avoid relevant debate.

Shall we insist on knowing the probable consequences of our actions?

Sincerely,
Tom Perry
Academics For Social Responsibility

## Free Trade Measures

Editors;

*The Metric Blunder*

When the Liberals were in power, and forcing metric down the throats of Canadians, the Conservatives said they would scrap compulsory metric if and when they attained power. Much to the dismay of at least 90 percent of Canadians, when the Tories did attain power it was soon evident that they were just as adamant in enforcing metric as were the Liberals.

Of all the gigantic, ludicrous blunders any government in the world has made in the past thousand years, bringing metric into land measures here in Canada has to be the ultimate.

It's hard to imagine that in a country as big as Canada, which has been surveyed in imperial measures with which everyone is happy, some pipsqueak dictator comes along and with the Imperial Measure. More — we would be in step with the United States on all measures. And we says we will change miles into kilometers and acres in hectares. Even the most simple-minded, demented person would know better, but our Liberal populace, composed mainly of Quebecers, think it's great because that's another move to be like France.

Now that we are entering into a free trade agreement with the United States, goods manufactured in Canada intended for the U.S. market will have to be manufactured to American standards of measure — the Imperial Measure we Canadians once used. Now we manufacture goods in Imperial Measure for the U.S. market and in metric for our Canadian market. The U.S. manufactures metric for our market and imperial for its own. What utterly stupid nonsense, to say nothing of confusion. This practice also adds at least 30 percent to the cost of products going either way.

Another important factor is the cost yet to come for total conversion to metric. A letter I received from a member of Parliament informs me that at least $100 billion more will be spent to complete the metric conversion — just what we need when 60 percent of our tax money goes to our Gross National Debt incurred by Trudeau. I think that metric should be dropped entirely and no more money spent on it.

Since there are many different metric systems throughout the world, and only one imperial measure, surely we are far better off

*Continued on page 6*


**TRAVEL LOAN**

Finance your Vacation!
Anywhere you wish to go . . .
Airfares, cruises,
packages, hotels,
car rentals . . .

example:
1 week in **MEXICO**
from only

**$529.00**

**or pay $30 per month**
**ONLY AT TRAVEL SYSTEMS**

TRAVEL SYSTEMS

106b-1483 Douglas St.
383-7798

**Cutting Bench**
**Crimpers ltd.**

Independently Owned & Operated

10% Discount (with valid student I.D.)

MON, TUES, SAT. 9-6
WED, THURS, FRI. 9-9

QUALITY SERVICE AT DISCOUNT PRICES
— LICENSED STYLISTS —
CUT ..... $10
CHILD (under 10) . $6
PERM ..... $25
HIGHLIGHTS . $20
COLOR ..... $18
CELLOPHANE $16

OUR SERVICES INCLUDE SHAMPOO, CONDITION & BLOWDRY

APPOINTMENTS NOT ALWAYS NECESSARY

We use & recommend JOICO products.

| VICTORIA | SIDNEY | ESQUIMALT | LANGFORD | SAANICH |
|---|---|---|---|---|
| 595-2423 | 656-0752 | 380-1838 | 474-3241 | 381-3351 |
| 1841 FORT STREET | MARINER VILLAGE MALL | 915 ESQUIMALT ROAD | 2816 JACKLIN RD. (Jacklin & Goldstream) | GATEWAY VILLAGE |

**SURPRISE YOURSELF.**

Ask us about a career in accounting.

We guarantee you'll have your eyes opened to a whole new way of looking at your future.

As a Clarkson Gordon chartered accountant you can choose from a range of career options as wide as your interests. Our unique training program—emphasizing individual development and "hands on" experience—opens doors to senior positions in our firm, or in virtually every area of business or government, in Canada or worldwide.

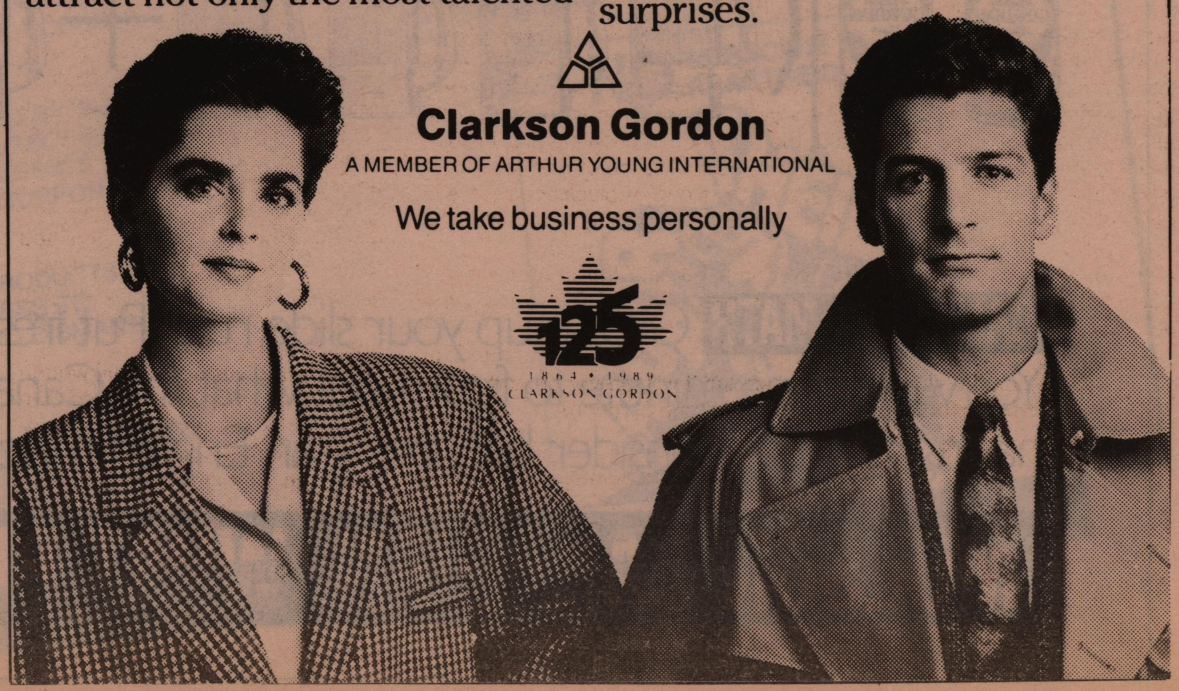
Because of the complex and diverse needs of our clients, we attract not only the most talented commerce and business graduates, but also young men and women from the sciences, engineering, humanities and classics.

Our resources and experience also help to produce one of the highest Chartered Accounting examination pass rates in the profession!

For more reasons why Clarkson Gordon should top your list of career considerations, see your campus career counsellor or send your resume to:

*Student Employment Centre*
Located in the Campus Services Building by October 18, 1988

And be ready for a few surprises.



**Clarkson Gordon**
A MEMBER OF ARTHUR YOUNG INTERNATIONAL
We take business personally

125
1864 • 1989
CLARKSON GORDON

would not be adding many hundreds of millions to our Gross National Debt.

Yours Truly
L. Kram

## Referendum Meeting

Editors;

All members of the Students' Union are being asked to set the direction of their organization on Oct. 18 and 19, 1988 by electing new Directors for the Board and through a fee referendum.

In order to provide an opportunity for all members to discuss Students' Union finances, a members' meeting will be held in the SUB Upper Lounge on Monday, Oct. 17, 1988 from 2:30 p.m. to 5:30 p.m. Some feel that our Students' Union doesn't need a fee increase while others are quite adamant that we do.

All students with any questions or opinions on this matter are heartily encouraged to attend so the issue can be discussed thoroughly and from all perspectives.

Kelley Abeysinghe
Director

## Women's Action

Editors;

I would like to take a few moments to invite all women on campus to participate in the Women's Steering Committee of the Students' Union. This committee is an affirmative action mechanism which was struck to encourage women to take an active role in shaping their campus environment.

The committee is action oriented. It will identify and address issues of concern to women students. It also provides a forum for women to discuss new ideas, to crystallize their analysis and to develop the confidence and skills they'll need to further their goals — whatever they may be.

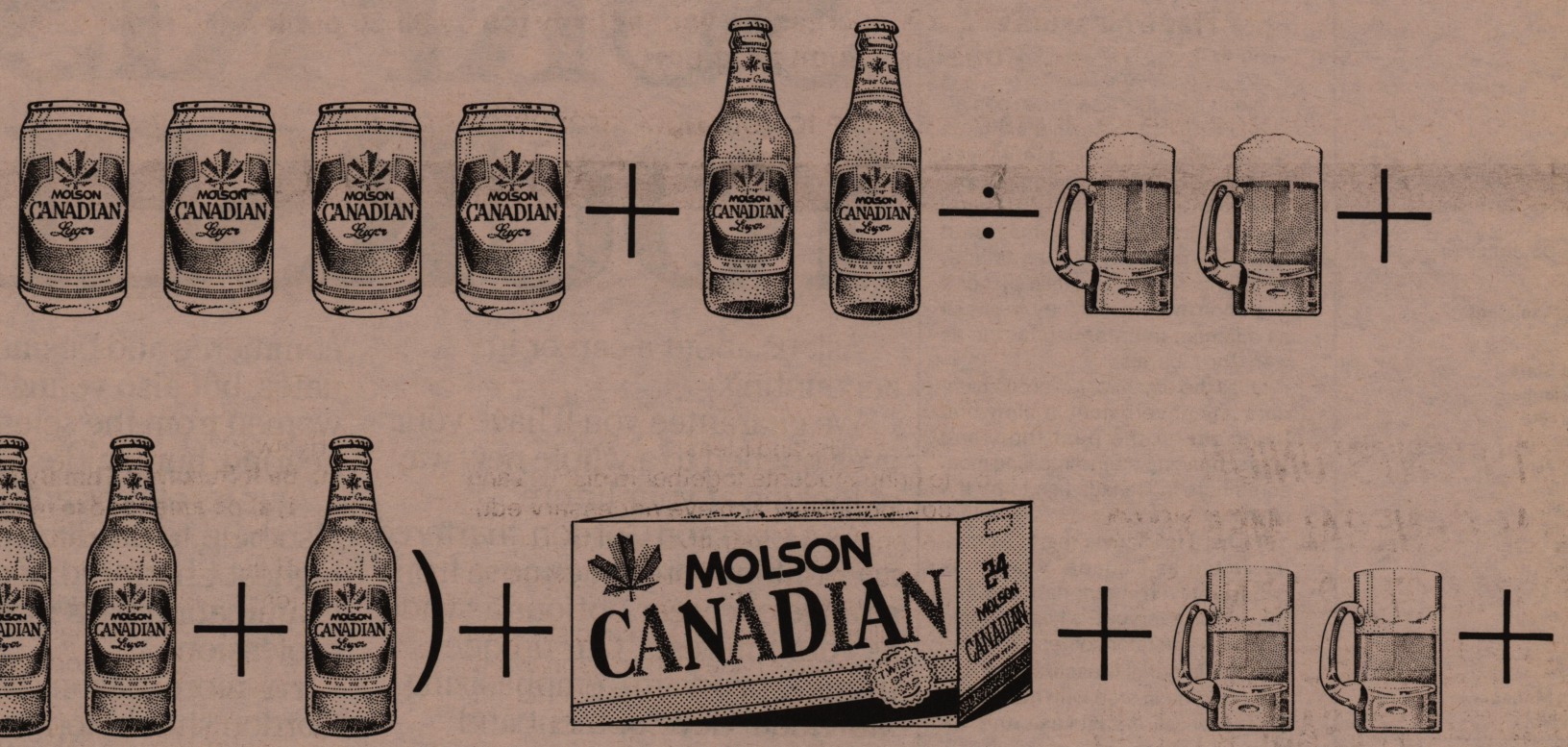
As well, the Women's Steering Committee publishes *The Emily* four times a year. *The Emily* is specifically produced to focus on women's activities and to provide a vehicle for raising awareness about gender equality issues that effect all students. New writers are always welcome and all students are encouraged to submit articles. If you submit your work before October 17, you will see your article in the very next edition.

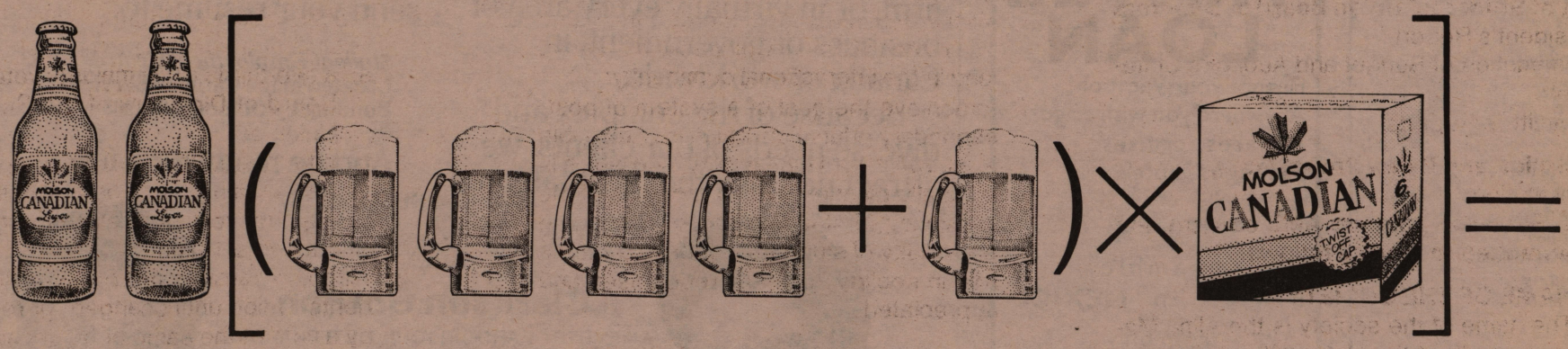
The Women's Steering Committee meets every Wednesday at 12:30 p.m. in the Women's Centre, in the Students' Union building. Committee reports are posted on the door of the Women's Centre to give new members an opportunity to see what we are all about. I will look forward to meeting new members there.

Yours Sincerely,
Pam Frache


FIGURE OUT

WHAT IT'S ALL ABOUT




**CANADIAN MATH** Grease up your slide rule. Put fresh batteries in your calculator. You've got one minute to figure out what this Canadian equation is about. If you're having trouble, consider becoming an English major.

**MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.**

Answer 77

# EDUCATING AGAINST APARTHEID

**Rupert Taylor**
**Special to the**
**Varity Canadian University Press**

JOHANNESBURG (CUP) — Police forces walked in as some 4,000 assembled here on the campus of the University of the Witswatersrand to hear Winnie Mandela discuss the white elections in South Africa, May 4 last year.

The outdoor meeting was banned 10 minutes before it was to start and 129 academic staff and students were detained following an afternoon of violence and tear gassing. In protest, Wits and the University of Cape Town closed on election day, May 6.

In the face of National Party apartheid rule, it has not been easy for South African universities to maintain academic freedom and autonomy, given the extension to the University Education Act which enforces racial separation.

Passed in 1959 despite a massive campaign in which over 7,500 faculty members and students marched in protests in Johannesburg, Cape Town, Durban and Grahamstown, the Act has led to the establishment of separate black schools, forcing universities that wish to remain "open" to black students to seek special ministerial approval.

In their stand against apartheid, the open universities of South Africa — the universities of Cape Town and of Natal and Rhodes University — have consistently refused to discriminate on the ground of race in the admission of students and the appointment of academic staff.

Despite the Act, there has been since 1983 a dramatic increase in the number of black students at open universities. In 1976, 5.6 per cent of students at Wits, UCT and Natal were black. In 1987, there were 21.3 per cent of black students.

The increase is a result of a relaxation in the need to obtain ministerial permission as well as the schools' committment to non-racism. To compensate for the educational inequalities of apartheid, programs for disadvantaged students have also been provided.

Open universities are part of the movement for a democratic South Africa. A number of white students who have little direct experience or knowledge of apartheid and the conditions in the black townships are made aware of the issues through contacts with black students and the activities of the National Union of South African Students.

Widespread student protests at open universities by both black and white students stem from such an awareness of the discriminatory nature of South African society.

P.W. Botha's failed strategy of "reform apartheid" and the imposition of the state of emergency in July 1985 increased student protests at the open universities. The protests are usually spontaneous and peaceful, but are portrayed in state-controlled media as violent. Conflict is often sparked by police incursions onto campus.

The nationwide student protests in late April and May of 1987 received international media coverage. These protests were directed towards the international media, simply because the South African government failed to be moved. These protests provoked strong counter-reactions such as the use of birdshot at UCT and police dogs at Rhodes.

The state's response to student protests has traditionally centred on harassing and detaining student leaders — a number of students and academic staff are currently detained without charge.

Nevertheless, the government believes these measures are insufficient to control the rising tide of student protest. National Education Minister F.W. de Klerk, imposed regulations universities must follow to obtain government subsides — which constitute about 80 per cent of their funding.

The new regulations stipulate that university councils must prevent staff and students from using university property for "the promotion of the aims of any unlawful organization" and "the promotion support of organizing of any boycott action" against any firm, product, article or educational insitution.

Similarly, staff and students are not permitted to supporty civil disobedience or to encourage members of the public to strike or to stay from work.

University councils are requested to inform the Minister of Education and Culture of any incident of unrest or disruption that has taken place on their campuses within 21 days and say what steps have been taken to deal with it. The Minister then notifies the university if the steps taken are adequate — if they are not, the Minister may cut the university's subsidy.

Although Afrikaans universities have expressed a willingness to live with the conditions, open universities have rejected them.

To protest, Wits, UCT, Natal and the University of the Western Cape held general assemblies in October 1987. At Wits over 5,000 people attended the general assembly, which was followed by an academic procession. At UCT some 4,000 members of the university turned up to show their support.

The immediate threat of the regulations seems to have passed when the Cape and Natal Supreme Courts ruled earlier this year that the Minister does not have the power to cut university subsidies in this manner. However, the government could quite simply introduce new legislation to override these judgements.

Whatever happens, the outbreak of student protests at the open universites cannot be solved by order and discipline — for the protests spring from indignation with a government that denies freedom of association and is unwilling to relinquish state power to the majority. □


## CONTINUE THE BOYCOTT OF SOUTH AFRICAN PRODUCTS

**WHY THE BOYCOTT?**

★ APARTHEID IS A LEGISLATED SYSTEM OF RACIAL OPPRESSION THAT DENIES 24 MILLION SOUTH AFRICANS (84% OF THE POPULATION) BASIC SOCIAL, POLITICAL AND ECONOMIC RIGHTS.

★ BLACK SOUTH AFRICANS HAVE CALLED FOR THE BOYCOTT. IN A RECENT POLL (1985) 77% OF BLACK SOUTH AFRICAN WANTED CONTINUED AND ESCALATED ECONOMIC SANCTIONS, INCLUDING BOYCOTTS.

★ BUSINESS KEEPS APARTHEID ALIVE. "EVERY SALE OF A SOUTH AFRICAN PRODUCT IS ANOTHER BRICK IN THE WALL OF OUR CONTINUED EXISTENCE." EX PRIME MINISTER, B.J. VORSTER.

★ CARLING O'KEEFE IS 50.1% OWNED BY SOUTH AFRICAN INTERESTS. IT IS ABSOLUTELY CONTROLLED BY SOUTH AFRICAN INTERESTS AND IS EFFECTIVELY A SOUTH AFRICAN CORPORATION.

★ BOYCOTTING SOUTH AFRICAN PRODUCTS FORCES SOUTH AFRICAN BUSINESS TO PRESSURE THE GOVERNMENT TO DISMANTLE APARTHEID.

★ ANY CHANGES TO THE APARTHEID SYSTEM TO DATE HAVE BEEN BROUGHT ABOUT BY ECONOMIC PRESSURE BOTH LOCAL AND INTERNATIONAL.

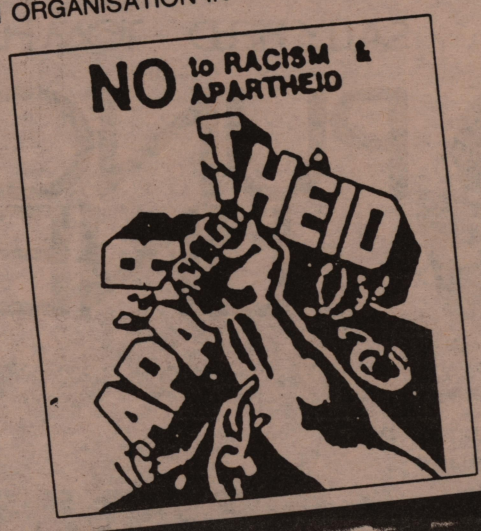
**WHY SOUTH AFRICA?**

★ APARTHEID KILLS. 50% OF BLACK CHILDREN UNDER THE AGE OF 5 DIE OF MALNUTRITION BECAUSE OF THE APARTHEID SYSTEM.

★ STUDENTS ARE SHOT AND JAILED, WORKERS ARE VIRTUAL SLAVES AND NO BLACK IN SOUTH AFRICA HAS FREEDOM OF VOTE, SPEECH OR CHOICE; BASIC HUMAN RIGHTS.

★ FAMILIES ARE DIVIDED. WORKERS MAY NOT HAVE THEIR FAMILIES LIVING WITH THEM IF THEY WORK IN "WHITE" AREAS, 87% OF THE LAND.

★ THE SOUTH AFRICAN ECONOMIC BOYCOTT IS SUPPORTED BY THE UNITED NATIONS, THE NON-ALIGNED NATIONS, THE WORLD COUNCIL OF CHURCHES AND VIRTUALLY EVERY HUMANITARIAN ORGANISATION IN THE WORLD.



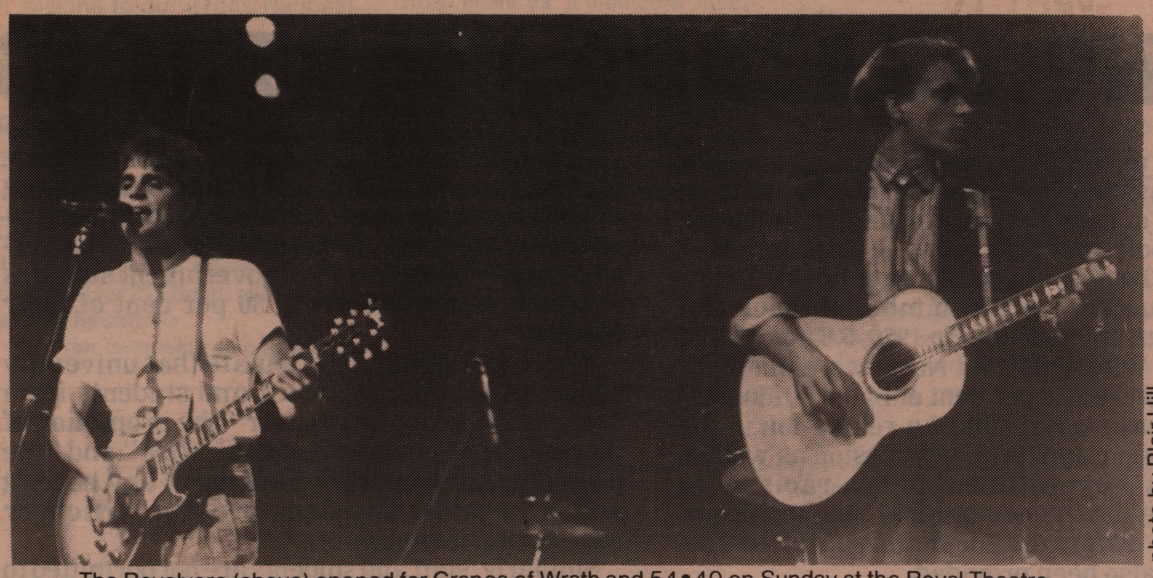


photo by Blair Hill

The Revolvers (above) opened for Grapes of Wrath and 54•40 on Sunday at the Royal Theatre.

# Concert calls for compassion

**by Mike Wilkins**

54•40 staked its claim as *The* Canadian Rock Band, highlighting Amnesty's Human Rights concert Sunday. The subdued crowd in the Royal Theatre was energized by lead vocalist Neil Osborne proclaiming "sitting down is a violation of your human rights." 54•40 followed great sets by the Grapes of Wrath and Victoria's Revolvers in support of the organization.

The crowd responded enthusiastically to 54•40's guitar driven brand of advocacy rock. The music combined with the band's aggressive stage presence to create an electrifying performance.

The young crowd was entranced by the event. Thanks to Much Music's obnoxious camera operating, many more young people will soon see the concert. Exactly what Amnesty's Dave Southern wants.

"We want to reach the young people. Our goal is to have a campus youth group in every secondary school in the city," Southern said. "Sort of sowing the seeds of a human rights generation."

A workshop on establishing campus youth groups was held the day after the concert at Camosun College.

Publicity was the purpose of the concert, as it is one of Amnesty's greatest tools in fighting human rights violations, the other being letter writing.

"The money is nice," though Southern emphasizes, "The goal is to raise awareness."

The concert coincided with Amnesty's Human Rights Now! concert tour currently travelling through Western nations before it swings down through Central and South America and its final date in Buenos Aires. The tour's stars include Bruce Springsteen, Tracy Chapman, Peter Gabriel, and Sting. Travelling through several countries cited by Amnesty for frequent human rights violations, the tour plans to include at least one African date and the promoters arenegotiating the possibility of Eastern Block concerts.

December 10th is the 40th anniversary of the Universal Declaration of Human Rights. Amnesty is approaching the one million member mark; each writing letters on behalf of prisoners of conscience; prisoners who have been detained for their beliefs, color, sex, ethnic origin, language or religion provided they have not used or advocated violence. Amnesty's mandate also pressures early and fair trials for all political prisoners and opposes torture and the death penalty in all cases.

Letter writing is the heart of Amnesty's work. "It's not just one letter. If it is it probably doesn't make much of a difference, but it's the sheer volume of voices," says Southern.

54•40's Osborne stressed the effect letters could have on a prisoner even if they had no effect on the captors. Osborne said just knowing someone out there cares can keep a prisoner alive.

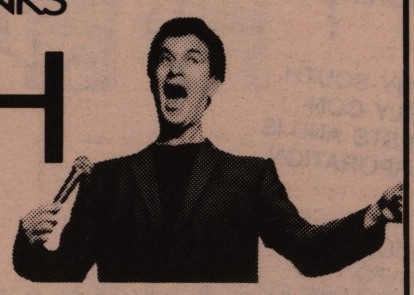
Amnesty will hold a new member orientation and letter writing workshop October 17th at 106 Superior St On November 21st Amnesty will organize a candlelight vigil, 7:00 p.m., at the Parliament Buildings. For more information call Amnesty at 598-7555.

Neil Osbourne's press conference statement probably sums it up best: "When a band points to a bikini and a convertible, kids will go for it. When a band points to Amnesty International kids will go for it." □


It only hurts when you Laugh!

"After the smash success of 'Big,' Tom Hanks tops himself in 'Punchline.'"
—NEWSWEEK

SALLY FIELD TOM HANKS
IN
PUNCH LINE



COLUMBIA PICTURES presents A FOGWOOD/INDIEPROD PRODUCTION A DAVID SEITZER FILM starring SALLY FIELD TOM HANKS in "PUNCHLINE" JOHN GOODMAN and MARK RYDELL as "ROMEO" PRODUCED BY DANIEL MELNICK and MICHAEL RACHMIL WRITTEN AND DIRECTED BY DAVID SEITZER
DOLBY STEREO IN SELECTED THEATRES SOUNDTRACK ALBUM ON A&M RECORDS
A COLUMBIA PICTURES RELEASE
© 1988 COLUMBIA PICTURES INDUSTRIES, INC. ALL RIGHTS RESERVED

14 Years - Some Very Coarse Language

HAIDA

808 Yates St. 382-4278


# A classical duet

**by Shane Thomas Millette**

A skilled flutist and pianist enraptured an attentive audience on campus the evening of Oct. 5th.

At 8:00 p.m. two golden clad musicians appeared on the stage of the Recital Hall of the Music Wing in the MacLaurin Building. Before a gathering of students and other flute and piano enthusiasts, Anne-Elise Keefer (flutist) and Jane Hayes (pianist) generated lulling, melancholy, furious and harsh strains in selections ranging from Bach's traditional Sonata No. 5 in "e" minor to Luciano Berio's innovative Sequenza for Solo Flute. Keefer also included works by Philippe Gaubert, Franz Shubert, Henri Dutilleux and Sergei Prokofiev in the repertoire.

Keefer explored a variety of creative directions a flute may take. She introduced techniques such as "flutter tongue" (vibrating the tongue, as if purring, while blowing into the flute), a tremolo action which creates the impression of two things played simultaneously, and "key slapping", which involves beating on the keys in order to create a banging noise. These rather erratic tools were employed in Berio's Sequenza, which proved interesting but not so entertaining as the more conventional pieces. As an intriguing side note, Berio's oddity is written in durational notation which forces the flutist to play between metronome ticks.

The remaining works were varied within their own standards. The consistently lighthearted, pleasant and dreamlike quality of the Bach piece contrasted Gaubert's melancholy beginning, turning to a forceful fury. Though Keefer stated she began the show slightly "fatigued", this did not interfere with the brilliant execution of these first two pieces.

The others followed, weaving romantic patterns, building paramount climaxes or whipping terse bouts. All were performed with great skill.

Though the emphasis was on the flutist, Jane Hayes, the pianist, shall not go without comment. Her accompaniment was energetic and charming on its own as well as complementary to the flute.

After the concert a healthy throng of admirers and students lingered to flatter the performers. The flowers these musicians received were undoubtedly well-deserved. □

# Helen then and now

**by Claudette Cloutier**

Cough, sputter, and hum were the sounds emerging from the mainly elderly audience last week at the Victoria Theatre Guild's presentation of *And a Nightingale Sang . . .* The title of the play itself was an excerpt from a song popular during the wartime '40s. (I certainly did not know the tune, which was a peculiar feeling — a reverse generation gap.) The play did finish on October 8, so there is no chance to relive wartime England's effect on "Helen" and her family. However, the Guild's season has only just begun.

The quaint Langham Court Theatre became a household interior for Helen's warm recollection of her "sensible" adulthood before and after leaving her family's Newcastle home. The elderly Helen (Pat Wheatly) sat in the background while Joanna Frey acted out scenes from her past. The time span narrated by Helen covered six years in two acts. Time and events moved quickly.

The play concentrated on Helen's developing independence. In the first act she is portrayed as an invalid Cinderella, plagued by the fact that she is the only sensible person in the house. For instance, she is the one who discovers the screaming V-I rocket that first attacks their neighborhood was the kettle boiling on the stove.

Helen's metamorphosis from the "ugly duckling" to an independent woman is aided by a soldier, Norman (John Lattimer), who brings a gentle romance into her life. Despite the fact Helen discovers he is married, she moves into a flat with him, leaving her parents for the first time. Helen's mother (Antoinette Church) is appalled, as every good Catholic mother would be, and disowns her.

The second act stagnated when compared to the dramatic action and snappy British humour in the dialogue of the first scenes. In fact, a major revelation is brushed over. Helen accidentally discovers that Norman has had a child with his estranged wife during the course of the war — and their relationship. Norman informs Helen that he is leaving her, and all she replies is: "Cheer up Norman, at least we won the war." After this event, Helen moves back into her parents' house and remains a spinster for the rest of her days. An anti-climatic ending to say the least.

Hopefully, the Guild's other presentations will not follow storylines that fall apart half way through the performance. Casting and acting, however, were a bright spot in the performance. The next Theatre Guild presentation, scheduled for a November 17 debut, will be *A Chorus of Disapproval,* a musical. For tickets and further information, call 384-2142. □

# Thomson is gutsy

**by Andy Stonehouse**

Tuesday night brought a bizarre collection of hippies, folkies, and yuppies to Harpo's, as guitarist extraordinaire Richard Thompson made his first-ever Victoria appearance. The filled-to-capacity crowd was treated to a wonderful show by Thompson, one of popular music's most talented songwriters, who unfortunately remains largely unknown outside of folk circles.

Thompson's musical past goes back to the late 1960s, when he helped to found the successful folk-rock group, *Fairport Convention*. His career since that point has included several innovative solo albums, work with Pere Ubu's David Thomas, and a string of albums with his wife. Their 1982 breakup came after what seemed to be Thompson's finest work, *Shoot Out the Lights*, but since then he has rebounded with an excellent live performance.

Thompson was backed by Clive Gregson and Christine Collister on rhythm guitar and backup vocals, two extremely talented performers who added much to Thompson's virtuostic guitar and gutsy vocals. Also featured were bouncy accordionist John Kirkpatrick, drummer Dave Mattacks, and bassist Pat Donaldson.

The evening took a wide-ranging voyage through Thompson's long musical career, and got off to a raucous start with "Tear-Stained Letter", from Thompson's 1983 album, *Hand of Kindness*. The song, along with most of the evening's selections, got the audience swaying with Thompson's unique blend of Celtic folk, American blues, and flat-out rock and roll. Other high-powered numbers included "Valerie" and "On the Wall of Death", the latter taken from his (and ex-wife Linda's) highly acclaimed *Shoot Out the Lights*.

The show also featured Thompson's quiet intensity, performing solo on several emotionally stirring, sensitive numbers. But it was the fast-paced songs where energy was highest. Thompson established a friendly rapport with the audience, and explained that the show was the first stop on his North American tour. Audiences across Canada and the U.S. are guaranteed a powerful, entertaining performance. □

# WHAT'S ON?

## THURSDAY 13

**Martlet staff meeting** 3:30 SUB 146.

**Lynne Bowen,** author of two recent books about the history of coal mining on Vancouver Island, will visit Cle A306 at 12:30 p.m.

***See How They Run,*** the misadventures of Reverend Toop when the visiting Vicar is found in a closet with the town busybody, can be seen at the MacPherson Theatre at 8:00 p.m. For more information call 386-6121.

**Petra,** the Christian rock artist, visits the Royal Theatre at 7:30 p.m. For more information call 386-6121.

**Bamfield Weekend:** Dr. Alan Burger of the Bamfield Marine Station gives a slide show and talk about the upcoming field trip at 7:30 p.m. at the Newcombe Theatre, 675 Belleville St.

**Bahai Studies Club** general meeting at 11:30 in Cle C113.

## FRIDAY 14

***See How They Run*** continues at 8:00 p.m. at the MacPherson Theatre.

***Sleeping Beauty,*** performed by the Santa Clara Ballet at 8:00 p.m. in the Royal Theatre. For more information call 386-6121.

## SATURDAY 15

**Poetry Cabaret:** Colleen Fee and Sheri-D perform their original works at the Open Space Gallery, 510 Fort St. For more information call 383-8833.

***Sleeping Beauty,*** performed by the Santa Clara Ballet at 8:00 p.m. in the Royal Theatre. For more information call 386-6121.

***See How They Run*** continues at 8:00 p.m. at the MacPherson Theatre.

**Music of Our Century,** a faculty recital featuring the music of Milhaud and Hindemith at 8:00 p.m. in the Maclaurin Music Wing. For more information call 721-7903.

## SUNDAY 16

***Shooting Stars,*** a moving docu-drama celebrating the world-famous Edmonton Grads women's basketball team from the 1920s and 30s, will play in the Newcombe Theatre, 675 Belleville St. at 7:30 p.m. For more information call 387-5822.

**Victoria Symphony:** internationally renowned piano soloist Arthur Azolins joins the symphony to perform works by Beethoven, Morawetz, and Brahms, in the Royal Theatre at 2:30 p.m. For more information call 386-6121.

## MONDAY 17

***Martlet* assignment meeting** at 4:00 p.m. in SUB 109.

**Victoria Symphony:** Arthur Azolins joins the Symphony for a second show at the Royal Theatre at 8:00 p.m.

**Amnesty International** will host a new member orientation and letter writing workshop at 7:00 p.m. at 106 Superior St.

## TUESDAY 18

**African Odyssey,** a film and slide show by Mark and Delia Owens, authors of the international bestseller *Cry of the Kalahari,* will take place in the University Centre Auditorium at 8:00 p.m. For more information call 721-8480.

**Khutzeymateen,** a slide show about the proposed grizzly bear national wildlife refuge, presented by Vicky Husband in Cinecenta at 12:30 p.m.

## WEDNESDAY 19

**Fungi, Mushrooms and Toadstools:** Dr. Adolf Ceska offers information through a slide lecture in the Newcombe Theatre, 675 Belleville St., at 7:30 p.m. For more information call 387-5822.

**Student Issues Action Committee** meeting in SUB 135 at 2:30 p.m.

***Final Placement,*** a play by Masters student Ara Watson, performed in Phoenix 138 at 12:30 p.m.

**Writers?** the *Emily* needs staffers, meeting 1:30 at the Women's Centre in the SUB.

## CONTINUING...

**BUGS** invites you to design this year's sweatshirt. Submit designs to the BUGS board, 1st floor Cunn. Free sweatshirt to the successful designer.

**Apparent Sureness** installation and photographs by Ralph Stanbridge at the Open Space Gallery, 510 Fort St.

**UVic Scuba Club** is having a T-shirt contest! Until Oct. 17, entries can be posted on the club billboard adjacent to Cunn 146.

**UVic Scuba's** bulk purchase on scuba equipment is being prepared to be offered to students, sign up now for desired equipment, as buyers are required to negotiate better prices.

**UVic Scuba Club Night** at Merlins, featuring diver education and local diving, is showcased with free pizza and prizes until 9:00 p.m.

**WUSC International Development Seminar** 1989 to the Leeward and Windward Islands. 30 students will be selected from Canadian Universities to study development while in the region for six weeks, information at 386-8430 evenings.

**Motorcycle Training program** will help riders get a mature and responsible riding attitude that will prevent those "no win" situations. Starts October 15, for more information call 478-9584.

**Oktoberfest Dance,** featuring the Jacklords in the Commons Block, October 21st, 9:00 p.m. to 1:00 a.m. Great door prizes. $4 for students and alumni, $6 for non-students.

**Third World Arts and Crafts Sale** in the SUB Upper Lounge. On sale are beadwork, carvings, toys, carpets, alpaca knits, and many other practical and decorative crafts.

## BILLBOARD POLICY

**Billboard submissions are more than welcome. In fact, they're wanted, desired and needed. If your club, band, organization, neighbours or friends are having something on that you think people should know about, let us know, and just maybe it will be the most well-attended thing ever. Submissions due Monday noon in Room 109 SUB.**

CLUB CALIFORNIA
*FUND RAISING*
contact
382-1331
BLUE LINE
THURSDAYS
1318 Broad St.

LAUNDROMAT
Cedar Hill x Rd.
UVic
Shelbourne St.
Plaza
• Coin - Op
• Drop - Off
• Drycleaning
• Great Music
• Laundrologist always on duty
• Open Every Day 8 a.m. - 11 p.m.
Squeaky's
3601 Shelbourne St. 721-2420

*CHRISTMAS CHARTERS*
*RETURN AIRFARES*
Vancouver to:
TORONTO $429 PLUS TAX
OTTAWA $449 PLUS TAX
Book now and save
Call Travel Cuts
721-8352

# Writers for breakfast

**by Carl Cavanagh**

Some temporary relief is on the way for people suffering from mornings with Peter Trueman or Don Percy.

Local booksellers, including UVic's own beloved bookstore, have invited us to join them for breakfast with such sparkling company as Margaret Atwood and W.O. Mitchell.

It's happening at the University of Victoria Faculty Club, starting this Friday. Cuisine is continental, so you don't have to bring any table manners.

Tickets are $5.00 and are available at the Campus Bookstore or at Ivy's Bookshop in Oak Bay Village, Griffin Books in Market Square, or Village Books, Cadboro Bay Village.

☐ On Fridays, noshing starts at 8:30 a.m. with William Gibson, whose writings have spawned a whole new genre of science fiction, namely "Cyberpunk". His new book, *Mona Lisa Overdrive,* is widely hailed as the best science fiction novel this year.

Joining Gibson is bestselling author D.M. Thomas. His latest novel, *Memories and Hallucinations,* is an evocative and erotic exploration of the sources of artistic inspiration.

Also, meet the successful writing team of David Cruise and Alison Griffiths, who last told us the inside story of the Vancouver Stock Exchange in *Fleecing the Lamb.*

☐ On Monday, October 31, you can ask Margaret Atwood to pass the croissants. She'll be talking about her new book, *Cat's Eye,* her first novel since the internationally acclaimed *Handmaid's Tale.* In is, "Atwood moves away from overtly political territory to explore the ambiguous roots of women's relationships, both with one another and with the world, in their childhood secrecies, loyalties, cruelties, betrayals and terrors."

At the table with Atwood, there'll be nature photographers Pat and Rosenmarie Keough. Their latest volume reveals the untamed landscape of Canada's Nahanni wilderness.

☐ There's nature for breakfast as well on Tuesday, November 17, when Gary and Joanie McGuffin speak about their 6,000-mile odyssey of Canada by sea. It was some honeymoon, an adventure story unique in the annals of wilderness exploration.

They've set a place for Edith Iglauer too. Her *Fishing With John* is turning out to be the sleeper of the season, as Edith trades her urban, sophisticated New York world of art, music and theatre for her new husband's 41-foot salmon trawler.

But the highlight of the last Author's Breakfast will be the incomparable storyteller W.O. Mitchell. Mitchell is the grand old man of Canadian letters, and the just-released *Lady Bug, Lady Bug* shows the magic is still there. ☐

earls earls earls earls

Margarita Mondays $1.99
Wing Wednesdays with screaming hot chicken wings $2.49
Mon. - Thurs. 11 a.m. - 11 p.m.
Sun. 10 a.m. - 10 p.m.
Fri./Sat. 11 a.m. - midnight
Sunday Brunch 10 a.m. - 2:30 p.m.

earls earls earls earls
Blanshard at Fisgard 386-4323

# Turkey Trotting

by Felicia O'Gorman

The annual Thanksgiving turkey trot got off to a great start under sunny skies Monday morning on the UVic chip trail. Though there was disappointment at the cancellation of marathon runner Bill Rodgers, over 200 competitors filled the Stadium parking lot eager for the 9:30 a.m. start; but first the warm-up. Led by a chicken, the turkey trot aerobics began, with the flailing of arms, legs and feathers, in preparation for the five kilometer run. Feet of all ages pounded the chip trip paths as the race got under way.

There was little doubt who the winner would be with two time Olympian Debbie Bowker amongst the entries. Bowker took an early lead and held it throughout the race, easily finishing in first with a time of 15:36.

Second place went to Lorie Upton, the first male across the line. Both Bowker and Upton won a turkey for their placings and all competitors were entered in the drawing for other prizes donated by the race sponsors. □

RESEARCH PAPERS
16,278 to choose from—all subjects
Save Time and Improve Your Grades!
Order Catalog Today with Visa/MC or COD
Ordering Hot Line 213-477-8226 Ext. 49
Or, rush $2.00 to: Research Assistance
11322 Idaho Ave. #206-SN, Los Angeles, CA 90025
Custom research also available—all levels

IRON WORLD GYM & FITNESS
AEROBICS WITH WEIGHTS

READY TO ADD A FUN AND CHALLENGING NEW DIMENSION TO YOUR AEROBIC WORKOUT?
OUR CLASSES COMBINE LOW IMPACT AEROBICS WITH A HAND-HELD WEIGHT ROUTINE
TRY OUR
CALIFORNIA SUPER FIT
SLIM TONE
& LOW IMPACT CLASSES.
FOR A ONE WEEK UNLIMITED USE TRIAL PERIOD INCLUDES ALSO WEIGHT TRAINING, KARATE, SUNBEDS (2 SESSIONS), TURKISH STEAMBATHS AND MORE.

BRING COUPON, ONE PER PERSON, GOOD TILL END OF NOV. 88
1011 JOHNSON STREET NEW PHONE NUMBER 381-2275

# Sports shorts

## • Men's Soccer

The men's soccer game on the weekend between the Vikes and UBC was a desperate win situation for the Viking squad if they wanted to "stay in the hunt for the championship" said coach Bruce Wilson. They succeeded in snatching those crucial points from the Thunderbirds in an aggressive match that ended in two red cards being handed out to UBC. UVic won by a score of five to one. Goal Scorers for UVic were Dallas Moen (2), Ronny Budisa, Brian Penk and Scott Harris, giving the team the "added confidence" they need said Wilson. The next games will be played at home Friday at 4:00 p.m. against Calgary and Saturday at 2:15 against the University of Lethbridge. □

## • Rowing

The University Rowing season opens this weekend with the annual Deep Cove Regatta in Vancouver. The course is a grueling seven kilometer head style race where the crews start at set intervals and the winning boat is not known until all entrees have finished and the times are calculated. Following the Deep Cove regatta is a 3.5 kilometer head race, Sunday, on Burnaby lake. □

## • UVic Squash

The UVic Squash Club is headed into another year of play in the Victoria City Squash League (Division III). After team tryouts Tuesday, Oct. 4th for the final three positions, the selection was completed for the two UVic teams. Returning members include Tim Majocha, Patrick Au, Dale Olesky, Sandy Kirk, Peter Ward, Rob Beecroft, Dave Mitchell, Steve Mingo, and Garry Jensen. Joining the team are Owen Griffiths, Barrett Wolski and Rick Manning. The two spares will be Leigh Gagnon and Darcy Wray. The two teams play Thursday nights at 7:45 p.m., at the UVic squash courts. □

UVic's Dallas Moen goes up for a header against Alex Percy from UBC.

# Rugby in form

by Chuck Bennett

"The UVic rugby club is looking forward to an enthusiastic and successful season," says coach Bruce Howe.

Howe explained, though the team is young, the players have committed themselves and are working hard to prepare themselves both mentally and physically.

UVic's rugby program consists of four teams. The Vikings, which is the varsity team, the Norsemen, the Saxons, and an under-19 team called the Jutes.

The Vikings compete in two ongoing leagues, the Island and BC first division. Along with arch-rival UBC the two teams are considered among the very best in North America.

The Vikes have ten of fifteen starters returning this season. Of the ten players coach Howe is especially looking to Gareth Rees and Andrew Heaman, two all-Canadian players, for leadership. Adding to the depth of the Vikes team are Paul LeBlanc and Larry Tarrasoll, joined by freshman Spencer Robinson, who is a member of the Canadian B team and is expected to benefit the team greatly.

.In his fourth year Bud Patell will have the greatest impact upon the squad. The fullback is one of the most probable candidates for the Canadian national side.

The highlights of the Vikings season consists of two trips, one to Hawaii and the other to California. They will be competing internationally at these tournaments.

To round out the year UVic will be holding it's own tournament in March. Rival UBC and the USA naional championships runner-up are two of the teams expected to be competing.

Coach Howe is enthusiastic about the teams' chances this season and is very pleased with the attitude and commitment of these young men. □

# Vikettes volley to victory

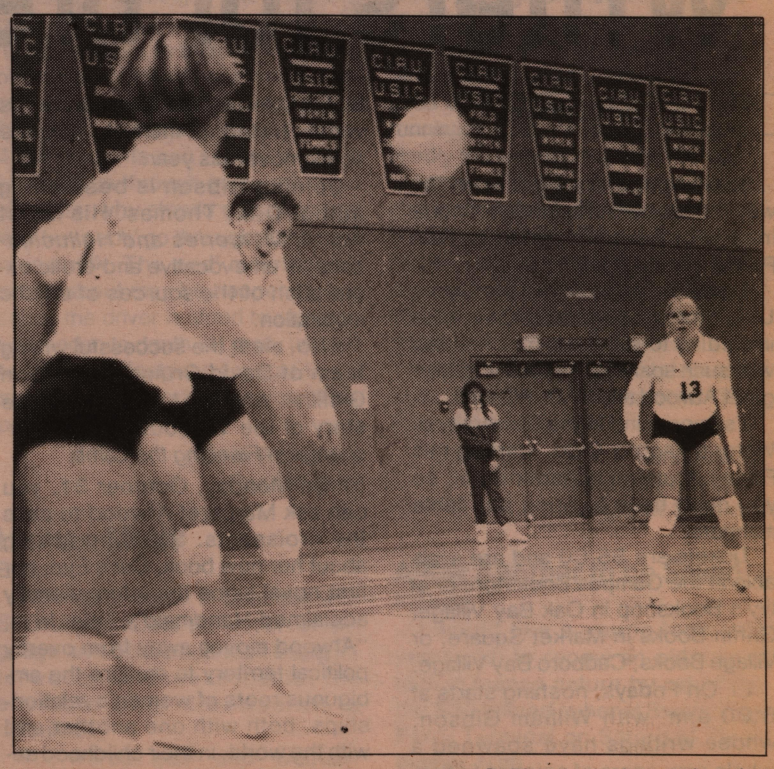
by Felicia O'Gorman

The UVic Vikettes put on a fine display of team work as they came up victors in an exhibition volleyball game against the California Ambassadors Saturday night in McKinnon Gym. After a volleyball clinic held Sunday afternoon the teams met on the court a second time and again the Vikettes won in straight sets over the highly ranked States team.

After losing a couple of their players to professional ball in the European circuit UVic coach Patty Schlafen feels that the U.S. team didn't have the depth or strength that they had last season when the two teams met.

After their performance on the weekend Schlafen is very optimistic about her team for the coming season. She feels the team is tougher mentally and will be sounder technically. "We're not even close to where we want to be in five months so I'm very pleased with what they're doing now," says Schlafen.

The season opener for the Vikettes is against the University of Lethbridge on November 11th and 12th in the McKinnon. □



Vikettes take two straight victories over the California Ambassadors in a score of 15 - 9, 15 - 10, 15 - 12 and 15 - 9, 15 - 4, 15 - 7.

ANNUAL SALE

Fri. Oct. 14 - Sat. Oct. 22
★ TENNIS RACQUETS 20% - 30% OFF ★
★ TENNIS SHOES: SQUASH SHOES 20% OFF ★
(Avia, Prince, Hi-Tec, Reebok etc.)
★ ALL TENNIS CLOTHING, TRACK SUITS ★
★ 20% - 50% OFF ★
★ RACQUET STRINGING — 20% OFF ★
★ SQUASH AND BADMINTON RACQUET SPECIALS ★
ALL SALES FINAL

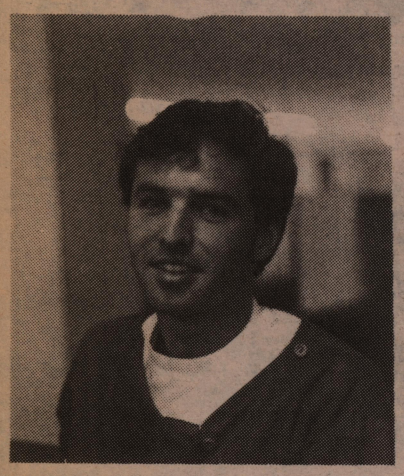
centre court racquets
1543 PANDORA AVENUE, STADACONA CENTRE 598-7175

LH3
M3a

# On the spot

by David Edey

**Question:** "Are you going to vote in the upcoming AMS election? Why or why not?"



"No, I probably won't because I feel the AMS board is pretty much an ineffective political body."

*James Dranchuk*
*4th year Computer Science*

"Until now no, but maybe I should find out about it . . . I'll probably vote because there needs to be more women on the board."

*Tracey Morland*
*1st year Arts & Science*

"No. I haven't had a chance to figure out who the candidates are. I may change my mind later, if I get a chance to get more information."

*Susan Hayes*
*1st year English*

"Yes, because it's important that if we want to say anything about how the school is run this is the only way we can do it."

*Tom Christensen*
*3rd year Geography*

# No gay games at UBC

by Laura J. May

**VANCOUVER (CUP)** — The University of British Columbia's Board of Governors is refusing to allow the 1990 international gay athletic games on campus.

"(It's) an issue of the community identifying (homosexuality) with the University of British Columbia. Even the United Church can't come to grips with it. One doesn't want to have an informal identity with an issue of such controversy," said UBC President David Strangway.

"If it's a political statement they're trying to make, I don't think the university is the place to make political statements," he said.

"Why would one not participate in the normal men's athletics and the normal women's athletics? Why should we become involved in a third variant of activities?"

Kenneth Smith, the director of Celebration '90: Gay Games III and Cultural Festival, refused comment.

The first two gay games were held in San Francisco in 1982 and 1984. Organizers first requested — and were denied — use of UBC facilities in December 1986. Officials expect 8000 spectators and 5000 athletes from around the world to take part in over 20 sports for the 1990 edition.

In a letter to the student council earlier this month, Smith said, "This situation appears to be nothing more than discrimination. We consider this extremely serious."

But Strangway says that "UBC is in no way a discriminatory institution; everyone's admitted. I am not against gays and lesbians. If anyone came to me and said they could not get into (UBC's) activities because they're gay or lesbian, I'd be very angry. We'd make sure they did get in."

Strangway added that even if UBC agreed to provide facilities for the games, the conference centre is too small. Student Board of Governors representative Bob Seeman denied space was an important part of the decision.

He said some members were concerned with the community's reaction.

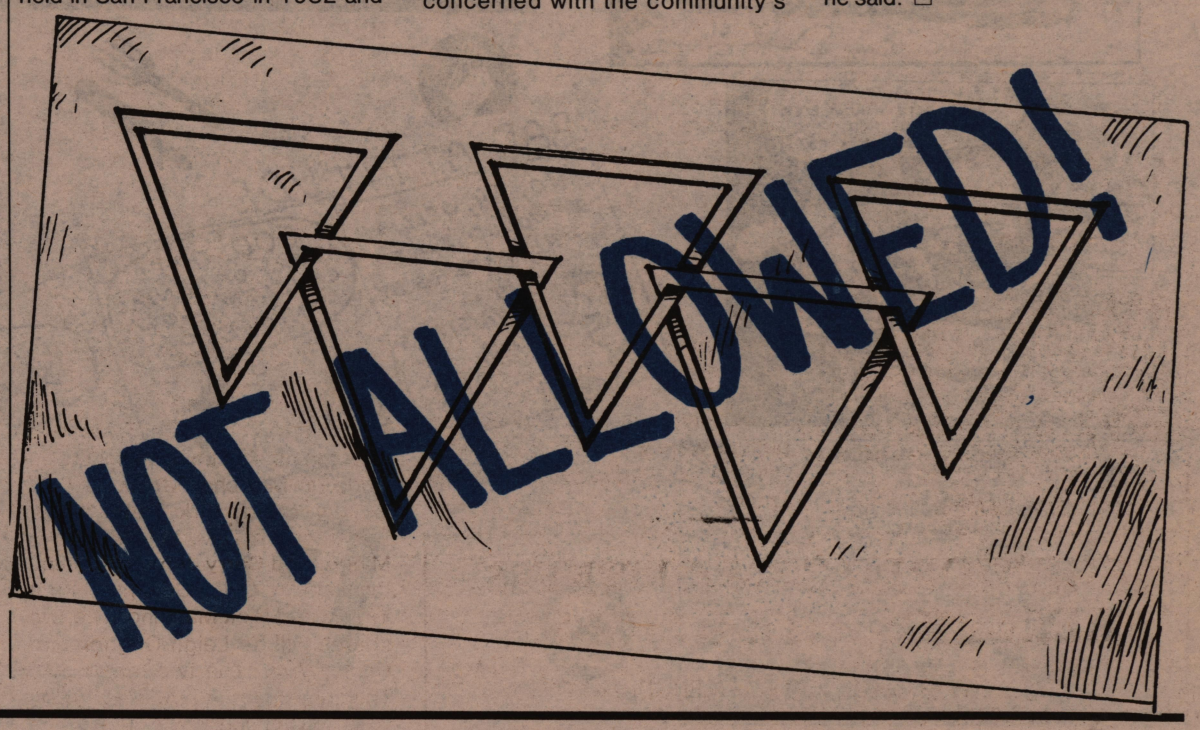
"UBC wants to become a world-class university. By deciding to have the gay games, it will attract forward-thinking people to help achieve that end."

He said some board members were concerned people "may not want to go to UBC, and would not support increased funding for UBC" if campus facilities were used.

"Somehow I don't think (B.C. Premier William) Vander Zalm would be jumping for joy were the games to be held at UBC," Seeman said. But he added the Social Credit leader and provincial politics are not discussed at meetings.

The Board of Governors' decision can be justified because the university exists to increase the knowledge in our society, "not to be a forum for political ideas," said Seeman.

"Certainly the study of politics is within the jurisdiction of a university, but politics itself must remain forever barred from the ivory tower," he said. □




# MARTLETPLACE

## STUDENT EMPLOYMENT

WANTED: Babysitter for occasional evenings, (weekdays and weekends). If you would like to make a little spending money babysitting one five-year-old girl, call Catriona at 370-1950.

CINECENTA is looking for a person to deliver schedules around town and to post posters each week on campus. Applicants must have a vehicle and be students. The wage is $6.00 per hour and those interested can obtain an application at the SUB General Office.

Needed: Tutor for Economics 340 (Statistics) course. Will pay $5 per hour. Phone Mike at 380-9762

TEACH IN CHINA. English teachers needed in mainland China. No knowledge of Chinese necessary. Travel expenses, salary & benefits. Send resume & reason why you would like this position to: Teachers, 2963 Rupert St., Vancouver, B.C. V5M 3T8

MODELS WANTED! Victoria Regional Hairdressers of B.C. Regional Hair Show. Male & Female, 16 years and older, mature models welcome. Models needed for dressing hair, hair cuts, some perming and colouring. Must be available the evening of October 22, 1988 and all day October 23, 1988. If interested please come October 16th at 11:00 am to Waves, Hair & Skin Care Centre Ltd. 3 - 560 Johnson Street, Market Square. For additional information, phone 382-3733.

## STUDENT SERVICES, ETC.

PROFESSIONAL TYPIST. 23 years experience. Essays, theses, resumes. APA, MLA, etc. Various typeface choices available. IBM self-correcting electric. 8 MINUTE WALK FROM CAMPUS. Judy Pitcher, 477-7361 or 592-8254.

WORD PROCESSING. One block from UVic. Fast, accurate, affordable. 477-3309, anytime.

TYPING AND WORD PROCESSING, high quality copying. Experienced in typing theses, manuscripts, student papers, resumes, business letters, and reports, all styles. Located near the Oak Bay Marina. Call Charlotte Coddington, 595-0795 for an appointment.

UNIVERSITY AUTO-SERVICE has the lowest rates for labour. 4cyl. TUNE-up labour only $15. Call Chris 385-2065.

QUALITY WORD PROCESSING from $1.50 per page. Essays, theses, manuscripts, tables, etc. Telephone Rachel, 477-8667.

MOVING? Students helping students moving service. Reasonable rates. 385-9864.

GOOD TYPING/PROCESSING. Basic editing/cleanup included. $1.55 per page (double space) for essays, reports. Call 595-0290.

"YOUR PERSONAL SECRETARY" offers students professional word processing services with fast turnaround, downtown location, student pricing, plus bonus discounts. Call Debbi Yurkowski at 386-1324.

PROFESSIONAL WORD PROCESSING $1.25 per double spaced page. Close to university Call Diane at 477-3971

TYPING. Fast, accurate, cheap ($1 - $3/page). Kathy, 382-2699

TYPING/WORD PROCESSING. $1.00 per page STUDENTS. 380-1925.

WORD PROCESSING/TYPING Legal experience. Will edit, store data, meet deadlines. Speller and Thesaurus. Guaranteed perfect. Josephine at 384-8073

PARTY! PARTY! THE COOLERS are the best rock and roll BAND for your club's/union's/group's dance. House parties too! Canned music isn't real music — it's just boring. Live music is best. Reasonable rates. BRUCE 721-0871; BRAD 474-6279. Remember, it doesn't hurt to call and see what The coolers can do for you.

UVIC'S SCUBA CLUB is offering a CPR and first aid course, 20 positions available. Regular cost $40, price for scuba club members $15, $5 refundable.

UVIC'S SCUBA CLUB is offering a rescue course, October 15 or 23. Regular price $210. Price for scuba club members $50. 10 positions available. First come, first serve.

## MISCELLANEOUS

LEAD GUITARIST WANTED for part time band interested in playing obscure, diverse and otherwise not-played-by-too-many-top-forty-bands-kind-of covers, i.e. (Femmes, Gurus, J-Jackson, B.B.King, Marley, Clash, Lobos, B52's, R.E.M . . .As well as some orginals.) Please call Mark at 592 - 8687

UVIC SCUBA Club Night at Merlins. Starts at 8 pm Sundays. Everybody welcome.

## FOR SALE

HAWTHORN BOOKS. New & used books. 10% student discount. Free search service. Mail order worldwide. Libraries purchased. 1027 Cook. 383-3215.

WHO SELLS lotsa cars to UVic students? We would like to. Here's why . . .
72 Beetle, $2995; 74 Beetle, $3195; 73 MGB, $3895; 74 MGB, $4000; 80 Toyota Tercel, $4485; 86 Hyundai Pony, $4995; Porsche 914, $4495. All vehicles safety inspected and guaranteed. Harris Green Sports & Imports Sales Ltd. 837 Yates St. 384-4499. Dealer no. 8207. We like students.

1975 Mini, Excellent Condition. Cheap and reliable transportation. Only 1,200 dollars, o.b.o. Phone 592 - 5640

CANON TYPESTAR 6 TYPEWRITER with hard carrying case and box of cartridges. Mint condition, hardly used. Cost over $450. Will sell for $300. Call Mike, days at 721-8358. evenings at 382-1739.

Binoculars, excellent condition, compact, new, must sell. $50 383 - 4176

1969 VOLKSWAGON VAN. Runs well, rebuilt motor, body fair, asking $1,200. Great ski-mobile! Call 642-3716

KAYPRO 2X PORTABLE COMPUTER with 1-megabyte RAMdisk, built-in "Handyman" utilities, new keyboard, much software, fully documented. Ideal for writing. $500 including 2-hour tutorial. 383-5370.

MUST SELL: 1985 SKODA GLS120, 4cyl.1200cc., 5 spd., only 43,500km., sunroof, stereo. $2500 takes! 385 - 2065 Chris.

STEREO-DYNACO PAT-4 preamp, ST-120 power amp 60W per channel, Thorens TD-150 turntable, A-25 ten inch two way speakers, Marantz cassette $400. 383 - 0753

FOR SALE 1975 FORD MAVERICK, 4-dr, white, PS, reliable. $500 o.b.o. 479-0776, evenings.

VANCOUVER TO TORONTO one way plane ticket. Good until Oct.26. Must be woman. Call 477-4366.

## LOST AND FOUND

LOST: Darts in Blue pouch; Friday night, SUB. Return to Felicita bartender. Reward. Geoff

LOST: Somewhere on campus — broad-brimmed leather gaucho hat with leather thong attached. Hat has great sentimental value. Would finder please call 381-1798 or turn in to Traffic and Security. Would be most grateful!

FOUND VW key near Fine Arts huts! Call Jeannine 474-6665 evenings.

LOST: Pair of prescription glasses in beige case (Optical Illusion label) Please call 721-1571 if found!

## PSST . . .

Tight: Life begins at 200. If you like ultrafast legs, call me back — Mr. S.

Burning missions
Flaming Quests;
Two thousand years
Ere his soul will rest.

the Kryptic Krycket

Everything in the reading room is reserved but you. Your eyes tell me what your loose clothes and librarian's smile try to hide. At night, I long to be bound in your longing flowing hair. Please answer and tell me that your not taken. Please tell me those rings aren't for real. I need to know.

Unbound Material

Autumn sees changes.
The wind sighs anew.
A leaf falls in my path.
The coming snows shall be deep
but my heart shall keep this
house warm.

Winter Wizard

Celeste: those three weeks in Bermuda did you a world of good! Thank God for student loans, eh? Call me sometime. Your parole officer.

Michael Jackson, phone home, your chimp's on fire.

Tides of humans, shore to shore,
Flood the grassy ocean,
But then the humans are no more
A lingering, lost emotion.

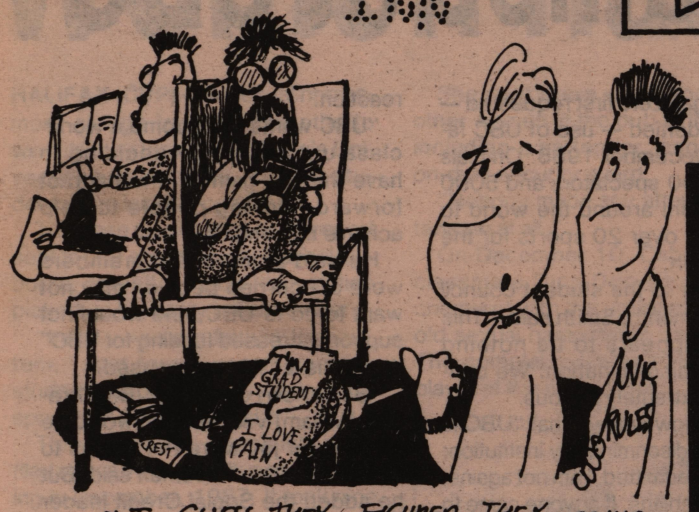
Friend of the Kryptic Krycket

## CLASSIFIED ADS

MUST BE TYPED (you can use our typewriters). 10¢/word for students. 15¢/word for non-students, 20¢/word for businesses. Minimum $1.50 for each ad. Deadline for classifieds is Monday at 11:30 am.Inquire at Martlet office, SUB Room 109.

# THURSDAY FUNSIES

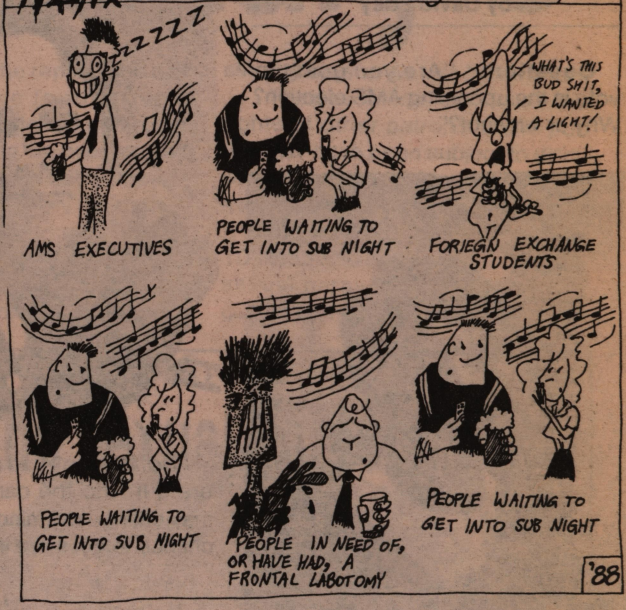
## MACPHERSON INN

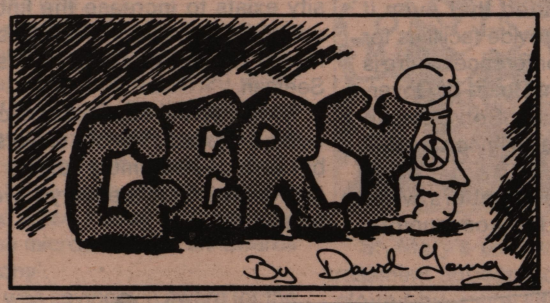



"I GUESS THEY FIGURED THEY COULD MAKE EXTRA BUCKS BY RENTING OUT THE READING STALLS"

## KRUNK: PEOPLE WHO GO TO AMS SPONSORED UPPER LOUNGE DANCES

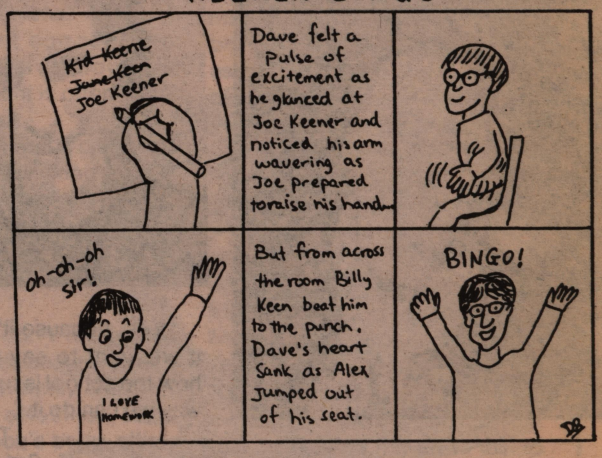
by Patrick Porpoise

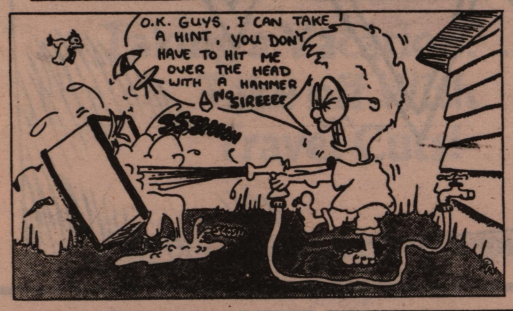

ZZZZZ
AMS EXECUTIVES
PEOPLE WAITING TO GET INTO SUB NIGHT
WHAT'S THIS BUD SHIT, I WANTED A LIGHT!
FOREIGN EXCHANGE STUDENTS
PEOPLE WAITING TO GET INTO SUB NIGHT
PEOPLE IN NEED OF, OR HAVE HAD, A FRONTAL LABOTOMY
PEOPLE WAITING TO GET INTO SUB NIGHT
'88

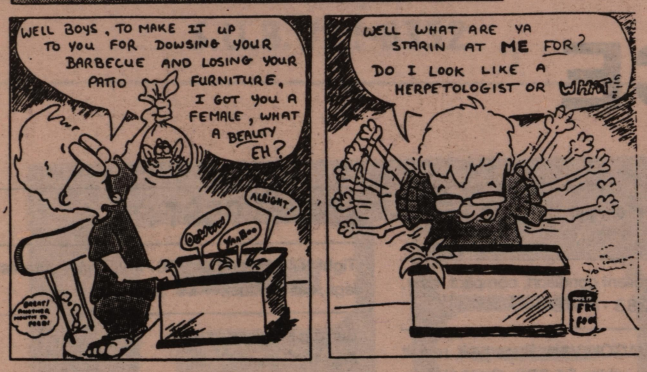


BAD ATTITUDE
AND, AH, WELL, AH, I WOULD LIKE THE PAPERS BY, AH, CHRISTMAS — AH, OK??
GOD! THREE YEARS OF MENTAL CRUELTY. NOW THIS DIP!
EDUCATION SUCKS! .ZZZZ.
D.R.C. 88

## KEENER BINGO

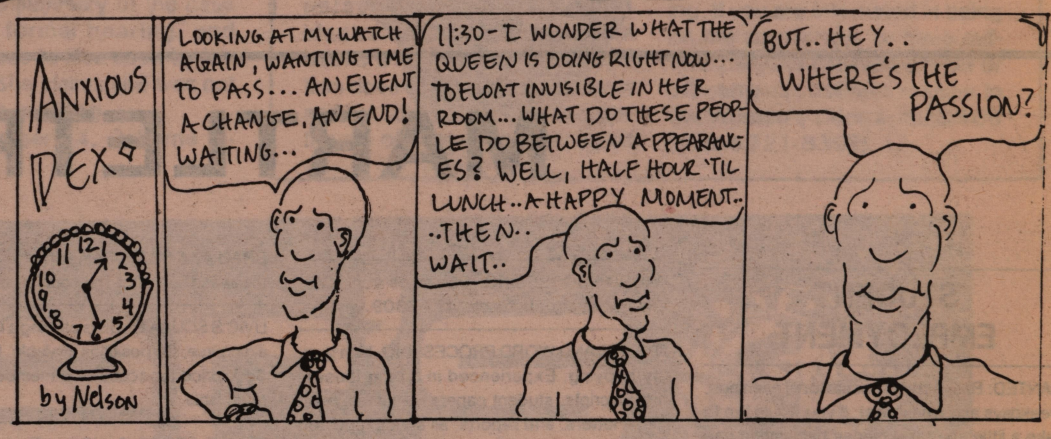

Kid Keene
Jane Keen
Joe Keener
Dave felt a pulse of excitement as he glanced at Joe Keener and noticed his arm wavering as Joe prepared to raise his hand.
oh-oh-oh sir!
I LOVE HOMEWORK
But from across the room Billy Keen beat him to the punch. Dave's heart sank as Alex jumped out of his seat.
BINGO!



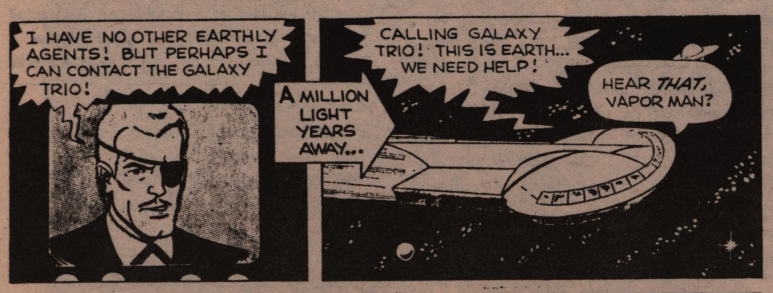


WELL BOYS, TO MAKE IT UP TO YOU FOR DOWSING YOUR BARBECUE AND LOSING YOUR PATIO FURNITURE, I GOT YOU A FEMALE, WHAT A BEAUTY EH?
ALRIGHT!
WELL WHAT ARE YA STARIN AT ME FOR? DO I LOOK LIKE A HERPETOLOGIST OR WHAT?

## ANXIOUS DEX

by Nelson

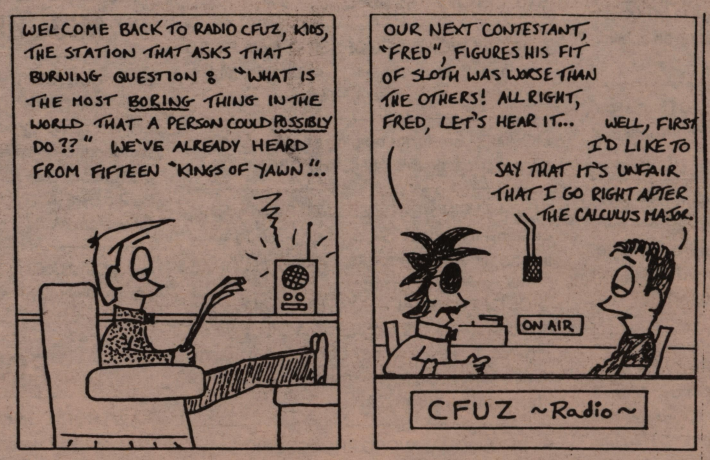

LOOKING AT MY WATCH AGAIN, WANTING TIME TO PASS... AN EVENT A CHANGE, AN END! WAITING...
11:30 - I WONDER WHAT THE QUEEN IS DOING RIGHT NOW... TO FLOAT INVISIBLE IN HER ROOM... WHAT DO THESE PEOPLE DO BETWEEN APPEARANCES? WELL, HALF HOUR 'TIL LUNCH.. A HAPPY MOMENT.. .THEN.. WAIT..
BUT.. HEY.. WHERE'S THE PASSION?

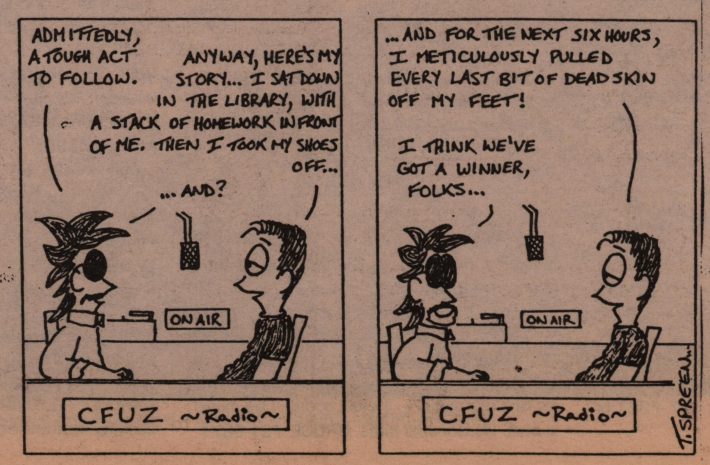
**Birdman, having dashed himself to bits in a crater, requires immediate attention. Will anyone save him and the world from the smoke-breathing lunatic?**


I HAVE NO OTHER EARTHLY AGENTS! BUT PERHAPS I CAN CONTACT THE GALAXY TRIO!
A MILLION LIGHT YEARS AWAY...
CALLING GALAXY TRIO! THIS IS EARTH... WE NEED HELP!
HEAR THAT, VAPOR MAN?

INSIDE THE CONDOR I, THE GALAXY TRIO RESPONDS TO EARTH'S PLEA WITH VIGOR...

STAY TUNED NEXT WEEK FOR MORE BIRDMAN AND THE GALAXY TRIO!


WELCOME BACK TO RADIO CFUZ, KIDS, THE STATION THAT ASKS THAT BURNING QUESTION: "WHAT IS THE MOST BORING THING IN THE WORLD THAT A PERSON COULD POSSIBLY DO??" WE'VE ALREADY HEARD FROM FIFTEEN "KINGS OF YAWN"...
OUR NEXT CONTESTANT, "FRED", FIGURES HIS FIT OF SLOTH WAS WORSE THAN THE OTHERS! ALL RIGHT, FRED, LET'S HEAR IT... WELL, FIRST I'D LIKE TO SAY THAT IT'S UNFAIR THAT I GO RIGHT AFTER THE CALCULUS MAJOR.
ON AIR
CFUZ ~Radio~

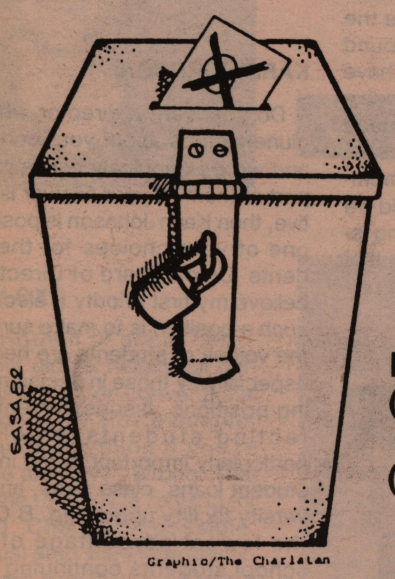

ADMITTEDLY, A TOUGH ACT TO FOLLOW. ANYWAY, HERE'S MY STORY... I SAT DOWN IN THE LIBRARY, WITH A STACK OF HOMEWORK IN FRONT OF ME. THEN I TOOK MY SHOES OFF...
... AND?
ON AIR
CFUZ ~Radio~
...AND FOR THE NEXT SIX HOURS, I METICULOUSLY PULLED EVERY LAST BIT OF DEAD SKIN OFF MY FEET!
I THINK WE'VE GOT A WINNER, FOLKS...
ON AIR
CFUZ ~Radio~
T. SPREEN

# "COUNT YOURSELF IN"

## VOTE on October 18 & 19, 1988.

### Alma Mater Society (Students' Union) By-Election for the Board of Directors and Referenda Questions.

Polling Booth Hours: 9:30 a.m. - 5:30 p.m. on both October 18 and 19, 1988.
Polling Booths are located in the main halls of the following buildings:




**BEGBIE**
**CLEARIHUE**
**COMMONS**
**CORNETT**
**ELLIOTT**
**MACLAURIN**
**STUDENT UNION**
**UVIC CENTRE**

**MCPHERSON LIBRARY**

**REFERENDA QUESTIONS:**
**(Yes or No)**

**(1) Are you in favour of replacing the British Columbia Public Interest Research Group (B.C. PIRG) with the Vancouver Island Public Interest Research Group (V.I. PIRG) at the University of Victoria.**

**(2) Are you in favour of increasing your activity fee by $3.50 per term in order to support on-going Students' Union programs.**

All undergraduate students are eligible to vote upon presentation of their UVic library cards.

# *STUDENTS' UNION ANNUAL GENERAL MEETING*

## OCTOBER 27, 12:00 NOON AT THE CINECENTA ALL STUDENTS PLEASE ATTEND

**AGENDA**

1. **Report of Students' Union Board of Directors**
   a. President's Report
   b. Presentation of Budget and Auditor's Statements
   c. Committee Reports

2. **Constitution and Bylaw Proposals**
   a. Constitution
   **Be It Resolved That the AMS constitution be amended to read as follows:**

**1. NAME OF THE SOCIETY**
The name of the society is the Alma Mater Society of the University of Victoria, hereinafter referred to as the University of Victoria Students' Union

**2. PURPOSES OF THE STUDENTS' UNION**
The purposes of the Students' Union are:
a. to organise students on a democratic, co-operative basis in advancing students' interests, and advancing the interests of the students' community;
b. to provide a common framework within which students can communicate, exchange information, and share experience, skills, and ideas;
c. to bring students together to discuss and co-operatively achieve necessary educational, administrative, and legislative change wherever decision-making affects students;
d. to facilitate co-operation among students in organising services which supplement the learning experience, provide for human needs, and which develop a sense of community with our peers and with other members of society;
e. to articulate the desire of students to fulfill the duties and be accorded the rights of citizens in British Columbia, in Canada, and in the international community;
f. to achieve the goal of a system of post-secondary education which is accessible to all, which is of high quality, and which is rationally planned; which recognises the legitimacy of student representation and the validity of students' rights; and whose role in society is clearly recognised and appreciated.

**3. DISSOLUTION OF THE STUDENTS' UNION**
Upon the winding up or dissolution of the Students' Union, any assets remaining after the satisfaction of its debts and liabilities shall be given or transferred to such students' societies in Canada promoting objectives similar to those set out in Paragraph 2 herein, as may be decided by the members of the Students' Union at the time of winding up or dissolution. This clause is unalterable.

b. Bylaws
**i. Be It Resolved That Bylaw Three Section 1, a. be amended to read:**
"a basic fee supporting the programmes of the Students' Union which shall be automatically adjusted every two (2) years relative to the changes in the cost of living in the City of Victoria as determined by Statistics Canada."

**ii. Be It Resolved That the following be adopted as Bylaw 26 — Policy of the Students' Union:**

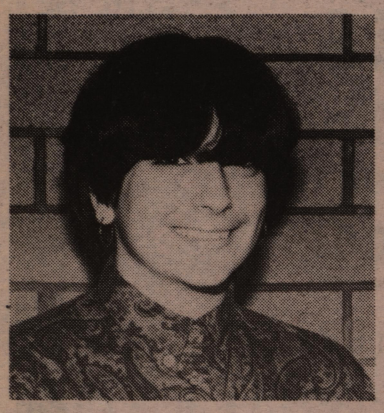
1. Policy for the Students' Union may be established from time to time by:
   a. a two-thirds (2/3) majority vote of the Board of Directors of the Students' Union or
   b. a three-quarter (3/4) majority vote of those voting in a general meeting or a majority vote of a referendum of the Students' Union.
2. All policy remains the policy of the Students' Union until changed, or retracted by a vote of the same or higher authority as that which established the policy.
3. Notice for all policy motions to be voted on in a general meeting or referendum of the Students' Union shall be that required for a special resolution.

**3. Any other ordinary motions moved by members of the Students' Union.**

**The Constitution and Bylaws are in the back of your Students' Union handbook or at the SUB General Office.**

# Election Candidates

Please note: all Pirg candidates are elected by acclamation, and five positions are open on the student's union (AMS) Board of Directors.



**DIANA RAMONA BOREAN**

I wish I could list all the things I'll attempt to change if elected but I can't because, as a concerned student, I realize that I'm not fully informed about many of the issues raise before the BOD. This is why I have decided to run, I think that we, as a student union, must raise student awareness and concern through information and involvement. I am intensely dedicated to learning more about and critically analyzing the feasibility of issues like SUB/daycare expansion, tuition freeze, increased student representation in areas like research screening and course selections, Peace Resource Center effectuation, increased library standards, offering vegetarian meals at University Center Cafeteria, ensuring continued and improved AMS services which you've come to rely on and more.

I cannot say I thoroughly advocate these issues because I don't know what each fully entails nor the AMS's capability for such expenditures. I am quite eager to learn and have already begun doing research into the possibilities of many issues. I do intend to inform students if, why and how issues of concern are being addressed so they can get involved in the decision-making process.

To find out more please call 595-6946. Remember to vote.

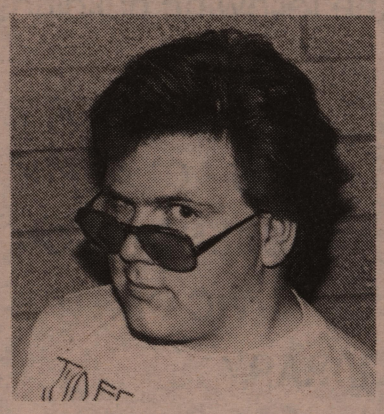
[redacted]

**ACCLAIMED**

**DAVID BUTTON**

For a long time, I was apathetic to what happened concerning the environment. Hazards, like acid rain, landfills, PCBs, polluted top water, the diminishing rain forests, and the depletion of the ozone layer, meant nothing to me. Then it clicked in my head, that the dangers out there might shorten my lifespan. As I'm not that religious, I don't know if I get another chance after this life ends. If I don't, I want this life to last as long as it can. I'm beginning to realize, albeit slowly, that the struggle to save our "home" called Earth is not purely an individual quest, but an adventure, all the people of the Earth must undertake. Maybe, I'm a bit optimistic, but I know we will heal this planet. At a fundamental level, concern for the environment is the highest form, collective self-interest can take.

[redacted]



**BRIAN D. CLARKE**

Hot Sex! AMS elections currently just aren't that interesting. They're boring. Major yawnsville. What's needed here is a candidate exciting and outrageous enough to liven up the morgue that student elections have become! Someone like ME! And if you're still not interested, just listen to these policies!

(1) Get more money for student housing by sealing off Lansdowne, turning it into a toxic waste dump, and selling it to the government. (*Any* Government).

(2) Get more money for athletics by renting out the Athletic field to the Socreds for the annual Government-Opposition rugby game.

(3) Keep a strict non-partisan position on political affairs by taking money from anyone.

(4) Privatize Food services by having the Residence Cafeteria torn down and replace with a "Fuddruckers" franchise (Or, at least cut back on the use of styrofoam).

(5) Campaign vigorously to have Victoria declared host city for the 1996 Commonwealth Games.

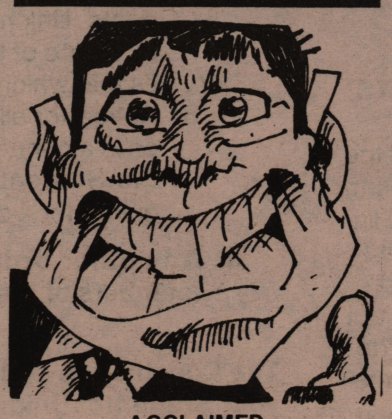
(6) Declare UVic a separate, sovereign state and get lots of foreign and military aid from the United States and other friendly powers.

(7) Introduce strict new guidelines about the use of subliminal advertising Hot Sex! in election campaigns.

(8) Increase funding for women's groups and give women's issues a higher priority.

(9) N.B. I will, of course, withdraw from the race if anyone offers me a sufficiently large sum of money.

[redacted]

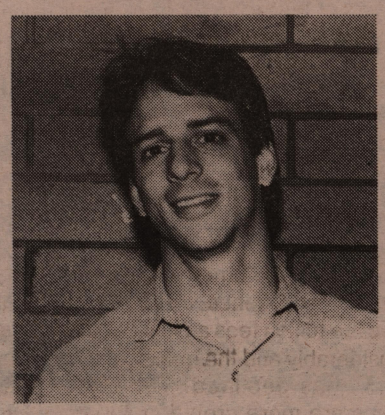


**ACCLAIMED**

**OLAF DRAUNIEKS**
**Masters Student, Engineering**

I've been involved with PIRG because I've seen it as an organization doing research aimed at non-partisan, practical solutions to problems affecting us as a community. As individuals our influence on global or national environmental and social issues often seems so negligible that we are discouraged from trying to solve whatever problems we see. Often solutions are offered in some theoretical framework, and more effort is spent discussing ideological fine points than on trying to implement the idea. At PIRG the emphasis on local action allows students to seek and apply practical solutions, and so gain the experience necessary to start to change the world in whatever ways they think needed. You'll find that it's much like working on computers: intimidating when seen from the outside, but once started you'll wonder why you hadn't tried earlier.

[redacted]

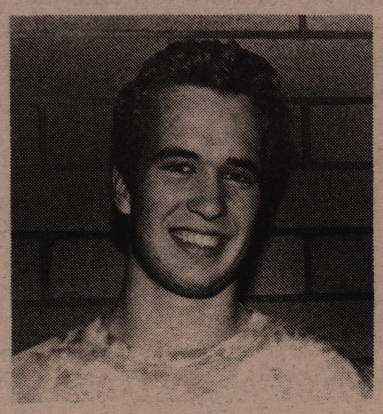


**ACCLAIMED**

**BRENTON HERMAN**
**3rd year Education**

I enjoy people. I enjoy nature, I am committed to helping create a harmonious balance between people and nature. I was recently appointed as an interim director by your local PIRG board. I have thus far enjoyed this position and look forward to continuing to serve on your PIRG board. Involvement with PIRG enables me to serve both our local community and the world community. Through PIRG I can help the world acquire a greater non-biased information base from which to make rational decisions. I endeavor to conscientiously promote research in areas that you, the UVic student, deem most important.

[redacted]



**ACCLAIMED**

**BOB HOFFOS**
**2nd year Science**

'I have always been concerned about the state of the environment and the health and well-being of the people living on it. However, my personal role in helping to shape a better word has been limited if not irresponsible. I no longer want to just be aware of issues such as PCB use and storage, the quality of air and water and unfair treatment of minority groups, but am ready to be an active participant in and be responsible for the community in which we live. The people I have met in PIRG are open and friendly, with a positive attitude and a co-operative spirit that is inspiring. Being new to Victoria, it was highly encouraging to see the paper recycling get off the ground as many institutions would not have the will or cooperation to get such a program started. I feel my continued participation in PIRG would be best satisfied as an active Board member. In such a position I would be joining the PIRG team in tackling issues of a wide range and depth that affect you, the students of this university and citizens of Victoria.

[redacted]

**CATRIONA JOHNSON**

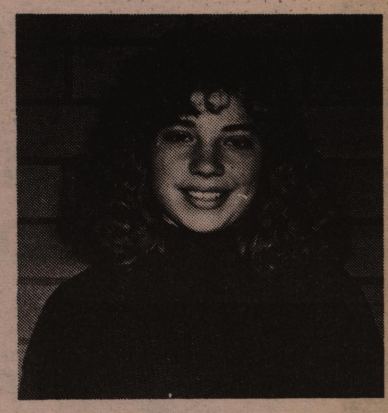
Hi. As a member of the AMS Board of Directors, I hope to ensure that the Students' Union improves its direct services to students while maintaining its lobbying efforts at the local, provincial, and federal level, through:

- working to ensure that the government follows through with adequate funding for daycare facilities.
- lobbying the government for matching grants, similar to the one that initially built the SUB, for SUB expansion.
- lobbying the administration to recognize the need for a Foreign Students' Advisor.
- making education a federal election issue with focus on native students, foreign students, and federal transfer payments.
- government lobbying through regular meetings with politicians.
- and increased communication with students through internal and external organizations.

As a single parent, I am concerned with the fact that UVic Health Services does not provide care to the children of those students attending UVic. With the construction of family residences, this need will become more acute. The advent of the Commonwealth Games provides us with an opportunity to expand existing services thereby meeting the needs of students and their children.

I look forward to your support on October 18th and 19th.

[redacted]



**KARIN JOHNSON**

Do you want a director who geniunely cares about your concerns and will be genuinely active in support of them? If your answer is positive, then Karin Johnson is positively one of your choices for the Students' Union Board of Directors. I believe my first priority if elected to such a position is to make sure that the voices of students are heard — especially by those in decision making positions. Issues currently affecting students which are particularly important to me include student loans, class sizes, and university facility upgrading. B.C. has the lowest percentage of high school students continuing on to post-secondary education in Canada. On a federal level, topics which I feel demand the attention of all Canadians but specifically the young are the protection of our environment, the improvement of the status of women and minorities and the necessity of world peace. There is an infinite amount of work in our world laid out for students today but I strongly believe that much of it is achievable, starting with the problems facing us here at UVic. Vote Karin Johnson on October 19 and you'll see what I mean!

[redacted]

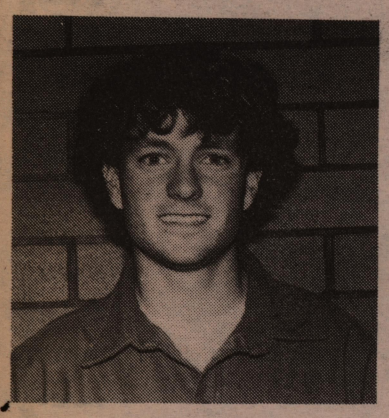
**JASON LANGLOIS**

The Board of Directors this year must be Representative of students' concerns, Responsive to students' needs, and Responsible to the student body. As a student who has witnessed the Board of Directors in action, watched General meetings, and talked to friends about the Alma Mater Society I have become convinced that students are not represented. Instead, the political beliefs of the Directors guide the Alma Mater Society. The Board must cease to be a place where Conservatives face New Democrats, or females face males, or even where right contests the left. It must become a place where student works with student, where the image of a 'clique' is dissolved. When it achieves this students will want to become more involved, and questions about the Alma Mater

Society's role on campus will be answered.

I have spent three years on campus and know students in almost every department. I have the time and I am willing to work for the creation of a Triple R Board of Directors. My main qualification for a Director's position is the fact that I am a normal student and I want YOU to have a voice in what goes on. Vote for me.

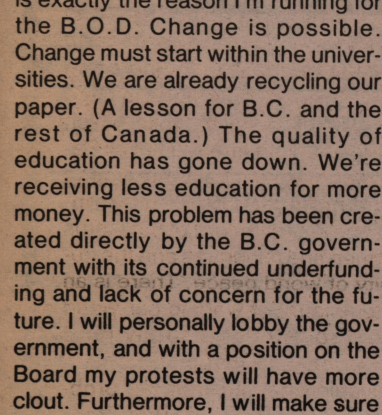
[redacted]



**HAMISH LLOYD**

UVic: "Hotbed of social rest." Why? Is your elderly neighbour perhaps pushing his/her conventional views upon you? For example, "Why change anything if you're going to die anyway?" Wrong. That is exactly the reason I'm running for the B.O.D. Change is possible. Change must start within the universities. We are already recycling our paper. (A lesson for B.C. and the rest of Canada.) The quality of education has gone down. We're receiving less education for more money. This problem has been created directly by the B.C. government with its continued underfunding and lack of concern for the future. I will personally lobby the government, and with a position on the Board my protests will have more clout. Furthermore, I will make sure all decisions are in the interests of the students as a whole; whether you are sports or academically minded (the A.M.S. will keep an eye on allocation of funds for the Commonwealth Games). Or how about expansion of the SUB? Washrooms are needed in Felicita's. The cafeteria needs to be expanded. My vote will certainly be in favour of the latter. Don't be apathetic, because I'll do my best to see that things happen.

[redacted]



**ELIZABETH LOUGHRAN**

What can you gain by voting in this bi-election? When you vote for this candidate you'll gain representation on the Board that keeps the quality of student life as a primary focus.

• Do you want to continue paying a 4% increase in tuition annually, when your government has decreased its funding by 22% in real dollars since 1981? By making the provincial government accountable for its post-secondary education transfer payments this dreary situation could improve.

• An advisor is essential to address the unique needs of indigenous, international and disabled students on campus. I intend to follow up on the proposals submitted to the administration by the Board of Directors and Ombudsperson.

• Increased communication between course unions through representation on the Board of Directors will increase individual students' understanding of campus issues while enabling them to have their suggestions taken into consideration.

• The majority of students are women this year (54%); now more than ever a strong awareness is needed on the Board of Directors to protect the recent improvements in opportunity for Women and pursue further changes to benefit our 6065 women students.

Experience: Co-Editor of *The Emily*, Member of the Women's Steering Committee.

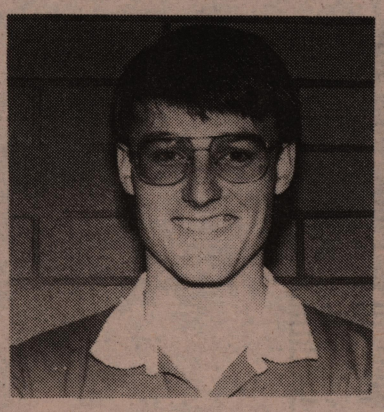
[redacted]

**ACCLAIMED**

**KAREN MACDOWELL**
**4th year Geography**

Why PIRG? It was recycling that made me come through the door. It's the community involvement that has made me stay. PIRG has added a great deal to what I'm learning at university. The people I've met at PIRG seem to like to be where the action is, and I feel at PIRG our efforts on a variety of issues have been very constructive. Why stop? This is why I am seeking re-election as a member of the Board of Directors.

[redacted]



**ACCLAIMED**

**WILL MACKENZIE**

If you are a student at UVic then you are a proud member of BC PIRG. Your term fee of $2.50 goes towards research and projects dealing with issues of public interest. Would you like to fund:

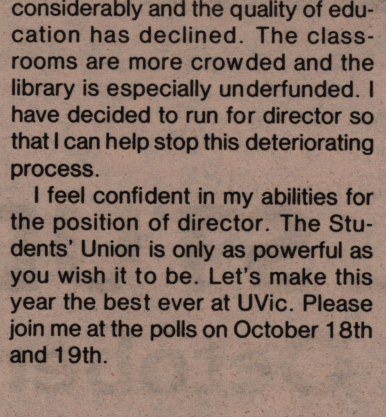
• an examination of the effects of privatization and decentralization on environmental quality?

• an exploration of further waste reduction schemes for UVic?

• a poll to find out what public opinion really is on resource use practices in B.C.

I am a 4th year Biology Co-op/Environmental Studies student concerned with resource misuse in BC, Canada and the World. As a Board member it would be my goal to promote the investigation of these and other environmental, social and political issues.

[redacted]



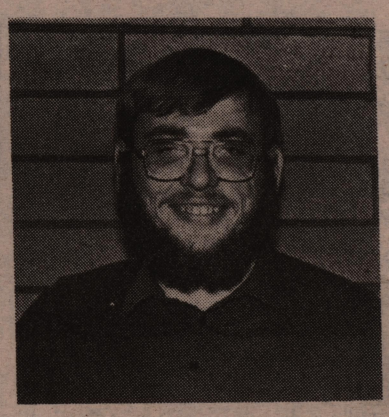
**BRIAN MENZIES**

I am committed to the position of AMS Director and will represent the students interests to the best of my ability. I am a 3rd year Political Science Major. I have attended all but one BOD meeting this term and I have discussed student issues with both past and present BOD members. This summer I attended, as a delegate for UVic, the Canadian Federation of Students Convention. At present I live on residence, so I understand the needs of the students in the same situation. I was on the hiring committee for the Ombudsperson, a service that I am proud to support.

Last year, I returned to UVic after a three year absence, and I have noticed the tuition fees ahve increased considerably and the quality of education has declined. The classrooms are more crowded and the library is especially underfunded. I have decided to run for director so that I can help stop this deteriorating process.

I feel confident in my abilities for the position of director. The Students' Union is only as powerful as you wish it to be. Let's make this year the best ever at UVic. Please join me at the polls on October 18th and 19th.

[redacted]



**GEORGE PRINGLE**

The BOD needs people who will do a lot of hard work. I won't spout out a pile of tired old political rhetoric, you'll hear enough of that. The BOD has limited time and resources which have to be doled out carefully with one main goal. What will directly benefit the most students? The key to political achievement is to concentrate time and resources. Taking on too many problems all at once can only result in slow progress.

Due to the Commonwealth Games being awarded to Victoria, the Federal and Provincial Governments are going to have to spend more money upgrading our university. The BOD is going to be in a position to participate in the planning of this spending. This will require a strong board which is willing to put in long hours in university committees to ensure the students get their fair share.

Students other than Political Science and History Majors seldom run for office and are always under-represented on the Board. This lack of diversity adds to the sense of isolation of some departments. I want to change that. Vote for someone who won't quit, someone who will work hard for you. I'll do that.

[redacted]

**ACCLAIMED**

**PETER SOWDEN**
**4th year Philosophy**

My name is Peter Sowden and I am currently a Board member of PIRG at UVic. The reason I got actively involved with the group was because of the increasing publicity concerning several major environmental issues like PCBs and acid rain.

I am now seeking election to the Board to continue my involvement at the Director level. If elected, I would see that the group continue with its role in the On-Campus paper-recycling program.

And I'd listen if you have any other research ideas to bring to PIRG. I am interested in promoting further research on the Ozone layer, bicycle safety, education funding and sustainably-development jobs.

I want your vote so I can help PIRG keep up its great work.

[redacted]

**SCOTT WISDAHL**

Hi! My name is Scott and I am going to be a great director when you elect me. My platform is simple: COMMUNICATION, COORDINATION, COOPERATION. I will be available to answer questions from students (anyone with questions can call me at 727-0598) and will promote information exchange with all governing bodies at UVic. I feel that all students involved with campus organizations should meet regularly and attempt to set up a schedule listing the method to accomplish items important to students. We should do our best as students to cooperate on a regular basis with outside power groups to promote UVic and education instead of always assuming that they are out to get us. I feel that I can make a difference working on day-to-day operations of the AMS because administration-type work is my best skill. In short I want to get to work and do my best to strengthen the BOD. Together we can make a difference and that's no "low-fat turkey roll".


# OCTOBERFEST DANCE

9 p.m. - 1 a.m.
**Friday, October 21**
*Great door prizes:*
**$4 for students and alumni**
**$6 for non students**
**Featuring The Jacklords**

**Tired of ridiculous textbook prices?**
**Want to sell last term's texts?**
***then try —***

**CAMPUS USED BOOKSTORE**

***We deal in all types of books!***

Consignment sales — you set the price.

**Student Union Building**

**rm. 137**

**A student service, not a business — we sell books cheap — from 50¢ & UP . . .**

***Speaking of the world...***

# Stephen Lewis

*Canadian Ambassador to the United Nations, 1984 - 1988*

alma mater society

UNITED NATIONS
Association in Canada • Victoria Branch

**7:30 P.M. OCTOBER 24TH, 1988**
**AT THE UNIVERSITY CENTRE**
**WITH AN INTRODUCTION**
**BY THE PEARSON COLLEGE SINGERS**

Stephen Lewis is represented by the / est représenté
Canadian Programming Service

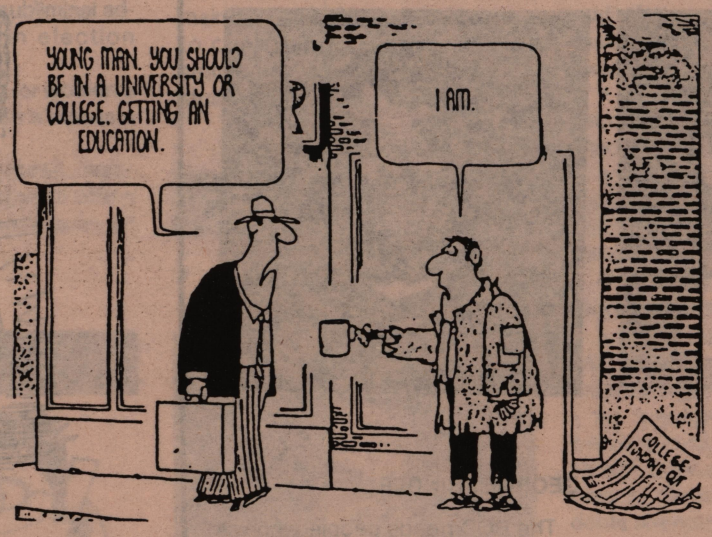
**TICKETS AVAILABLE AT:**
**THE SUB GENERAL OFFICE**
**UNIVERSITY BOX OFFICE**
**HILLSIDE TICKET CENTRE**

A service of the / Un service de la
Canadian Federation of Students / Federation canadienne des étudiants

**$3.00 FOR STUDENTS AND U.N. ASSOCIATION MEMBERS**
**$4.50 GENERAL ADMISSION**

# NATIONAL STUDENT DAY

## Weds. October 19th
## SUB Upper-Lounge.




## MAKE YOURSELF HEARD — ALL WELCOME AT THE

**2:30 - 3:30 p.m. Press Conference**
**3:30 - 6:30 p.m. Coffee House**
**SET ASIDE THE AFTERNOON FOR YOUR FUTURE**
**P.S. WEAR YOUR NATIONAL STUDENT DAY BUTTONS**